

Donatella Sommariva

introspective painting

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INTROSPECTIVE painter: this is the way we could define the artist Donatella Sommariva - even though it would be a brief and mainly not exhaustive portrait.

A deep woman, known only by few amateurs - because she rarely discloses the extraordinary richness of her inner world - despite her shy discretion this artist gifts us works of extraordinary depth, that are incredible glimpses of her soul.

Inner puzzles, fragments, traces of an outline still in progress, but which feeds its roots in a past dear to her, a past that does not mean death, old age, oblivion, rather, the opposite.

The love for art, learned and enjoyed in her own family since the childhood, the creative genius of parents and siblings, meetings and various farewells, the nature with its perfumes and colours, the desire to play doing it for real... all this and much more models the personality of Donatella, whose DNA already held her secret but inevitable destiny. A destiny that she recognises and embraces when, after having explored the world from the outside, she decides to discover her own inner world.

At this point the introspection becomes spirituality and she can no longer contain it.

So reluctant to talk about herself, she begins to leave her own traces on the canvas: at first informal traces, but then increasingly poignant, dreamlike, even mystical.

In her paintings, indeed, it is not uncommon to perceive numbers, faces, situations not intentionally etched on the canvas, but definitely real. It is as if "someone" answered with its same instrument, while she is painting her inner dialogues.



Here then the canvases become pages of a book, the book of her life, written in a language that can be understood only by those who know how to dialogue with their soul, as she does.

Who has got the chance to take a closer look at some of her works has been enchanted - or rather - hypnotised in front of vibrant colours that seem to move on the canvas, creating continuatively different figures that only the viewer can understand.

Her canvases have their own language, independent and intimately interactive with their observer, touching everyone most hidden strings.

There are numerous evidences about that and Donatella rejoices, aware of being only a simple instrument in the hands of a bigger project.

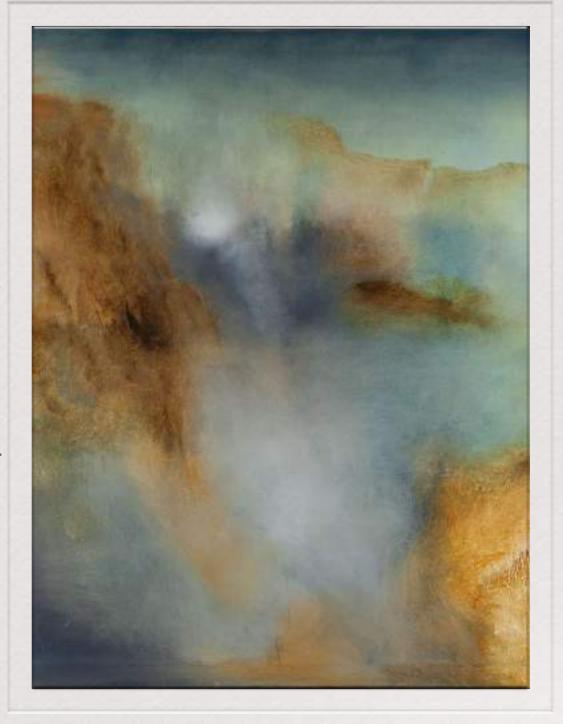
The artist is the "medium" of a word, which expresses itself through her talent and which she often cannot even understand.

It is no longer just the aesthetics that leads her hand, but the sense of beauty as GOODNESS. Her works are not only beautiful but also good, because they contain within themselves a sense of completeness, harmony and peace. This is the reason why they speak.

Now remains only to experience the whole of it.

(critical text by di Simona HeArt)





Introspective painter, her works of extraordinary depth, authentic glimpses of her soul.

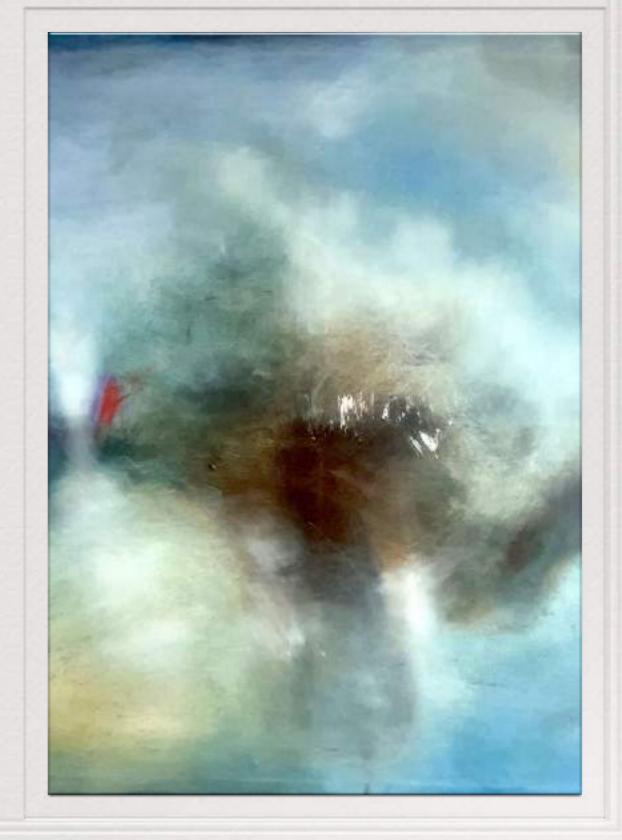
> Air, Water, Earth oil on canvas - 100 x 100 cm

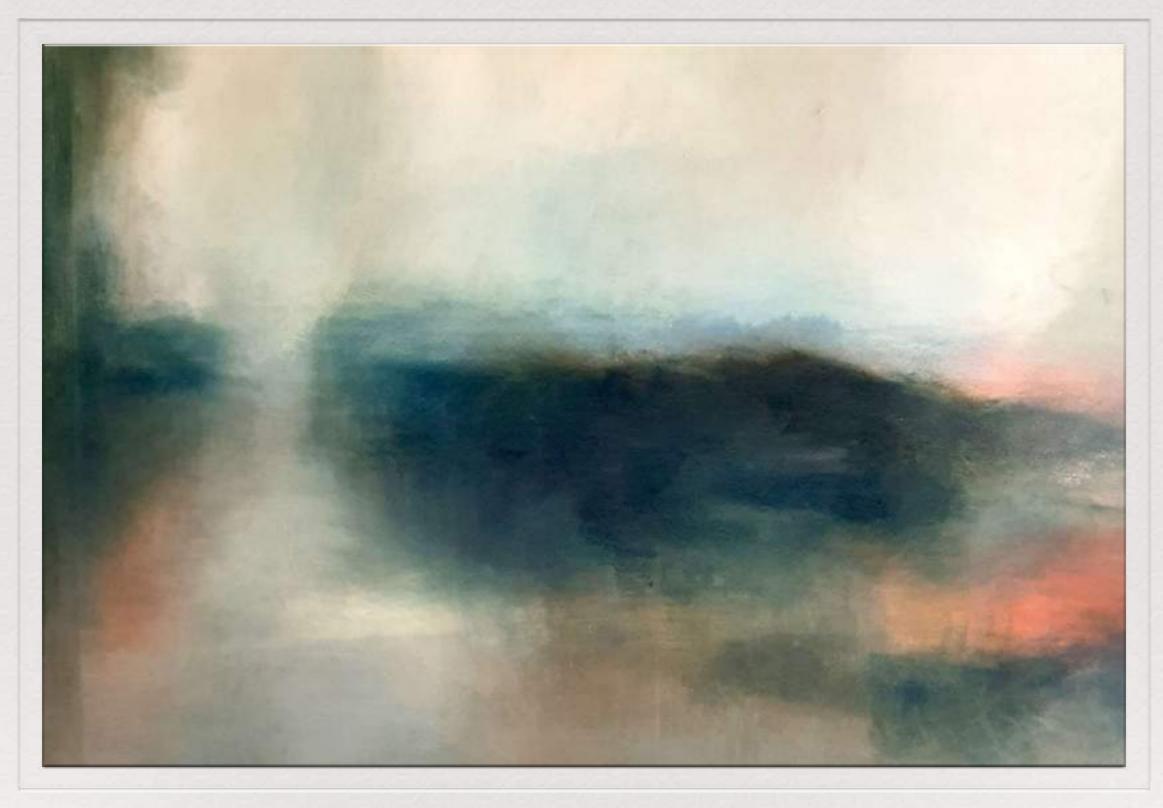




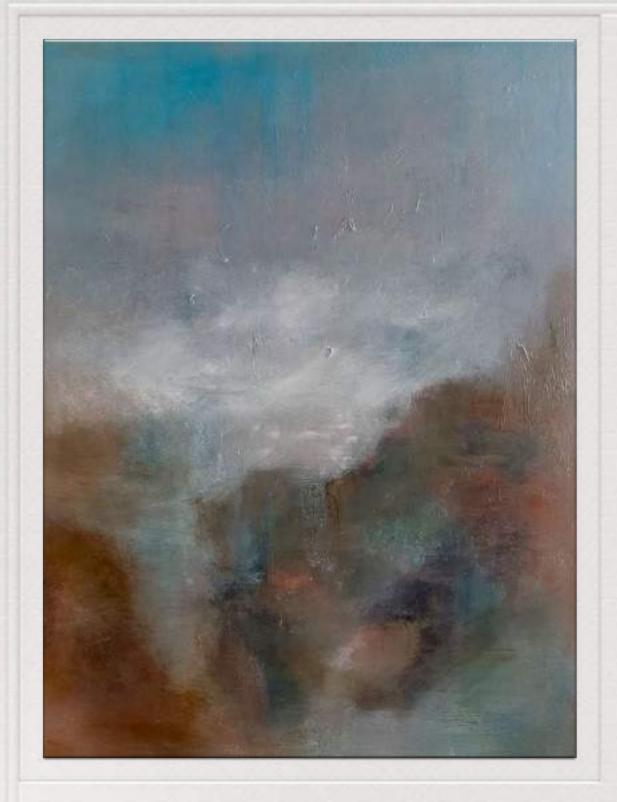
Lights on the Ampezzo Dolomite oil on canvas - 100 x 100 cm

Breathing oil on canvas - 100 x 100 cm



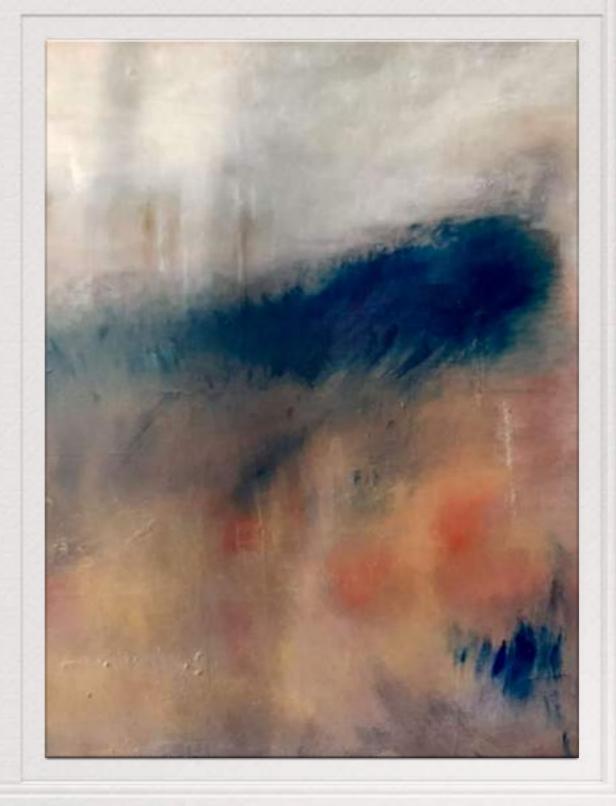


Blue and Pink oil on canvas - $100 \times 100 \text{ cm}$



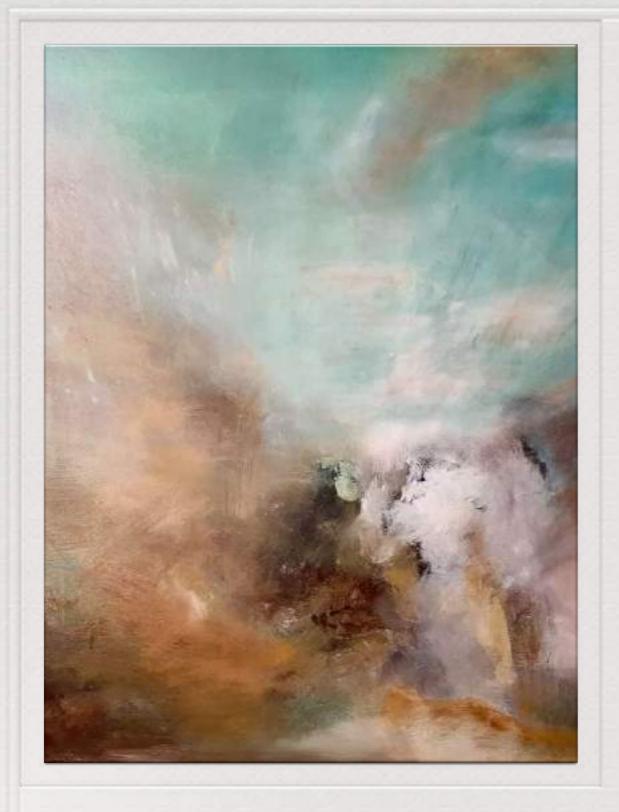
Spring oil on canvas - 100 x 80 cm

The metropolis from afar oil on canvas - $100 \times 70 \text{ cm}$



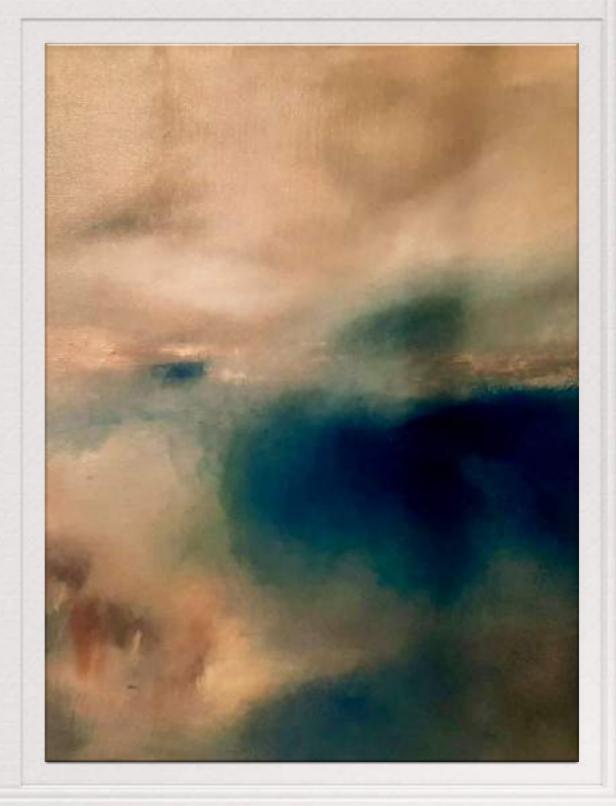


My garden oil on linen - 125 x 140 cm



Informal turquoise oil on canvas - 120 x 190 cm

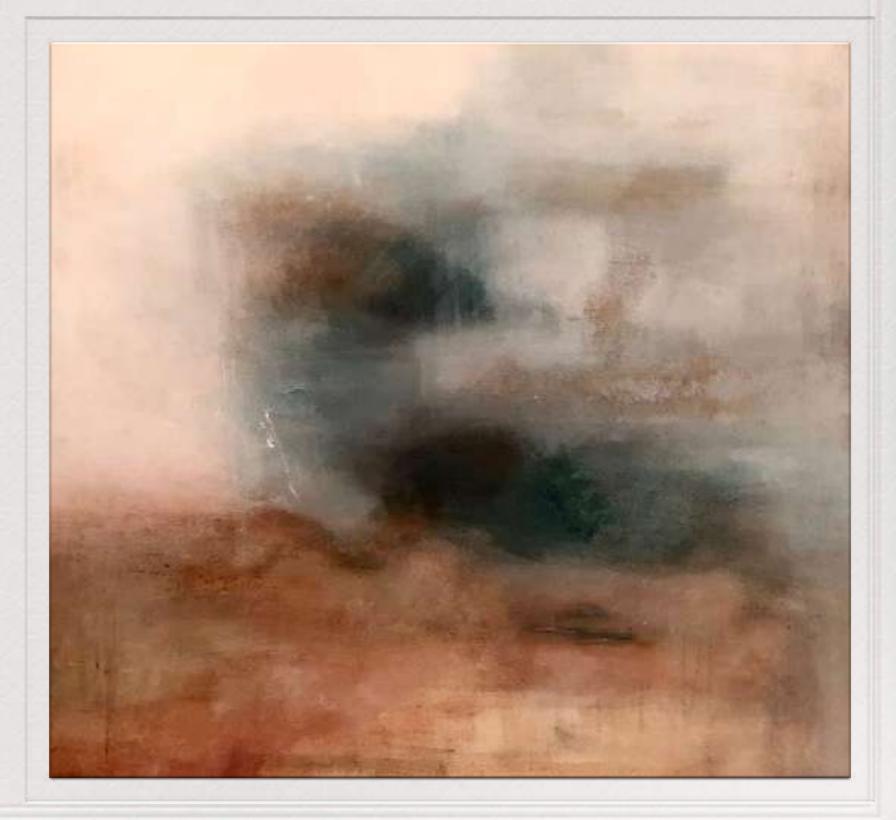
Informal olio on canvas - 60 x 60 cm

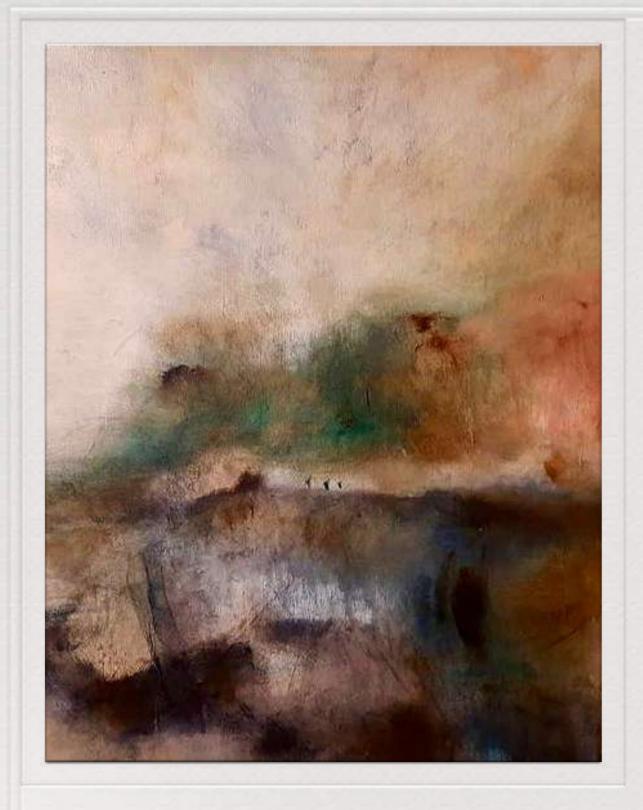




XXXIII Canto of Heaven oil on canvas - 205 x 73 cm

Xyztx oil on canvas - 100 x 100 cm

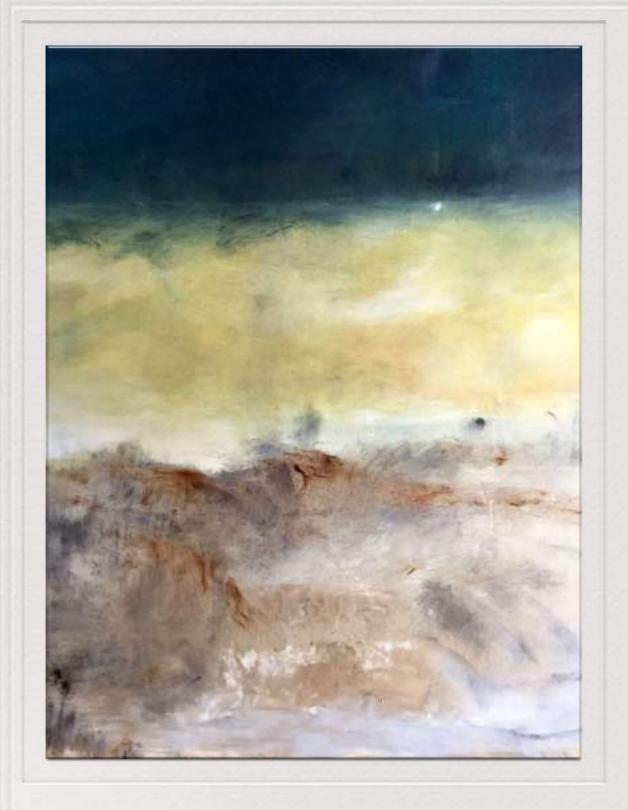




Passeggiata oil on linen - 170 x 140 cm

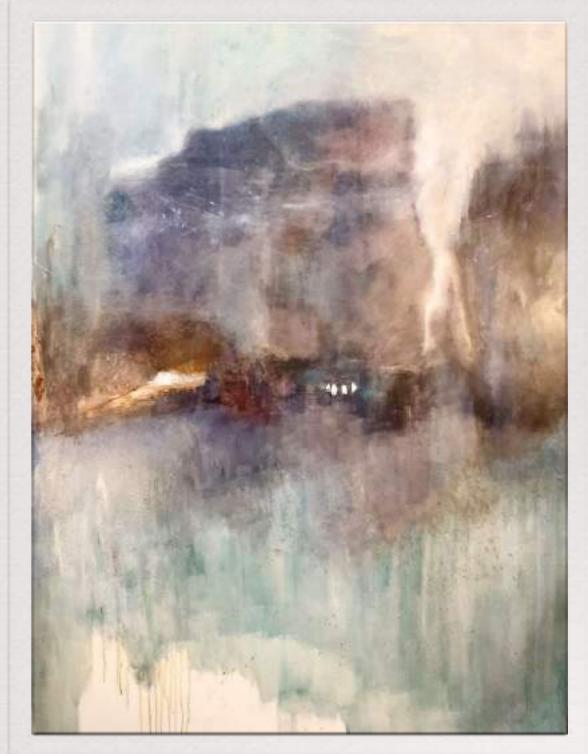
Vision oil on canvas - 100 x 100 cm





Informal desert oil on canvas - 120 x120 cm

Great nature oil n canvas - 200 x 143 cm



After exploring the world from the outside she decides to explore his inner world. At this point, introspection becomes spirituality.

My Winter oil on canvas - 60 x 60 cm



Japan olio su linen - 60 x 20 cm

Japan olio su linen - 60 x 20 cm



Japan olio su linen - 60 x 20 cm

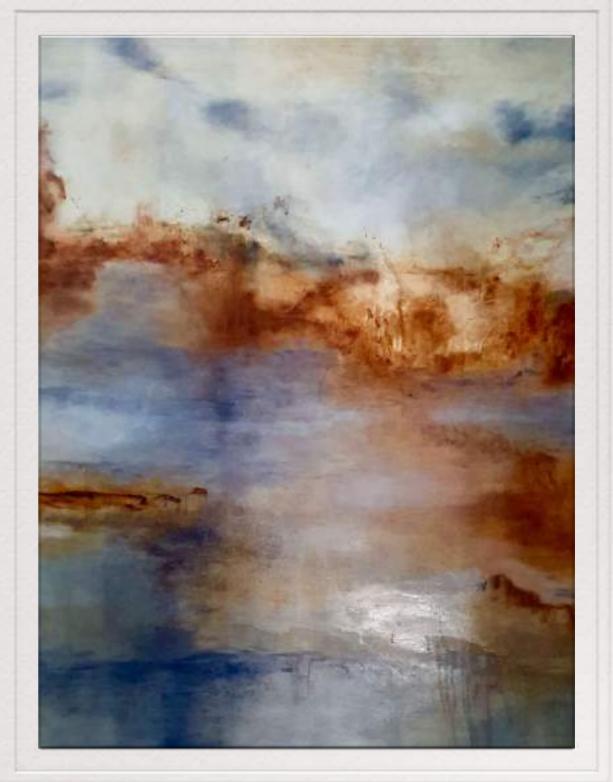
Japan olio su linen - 60 x 20 cm





Lunar session
oil on canvas - 100 x 100 cm
private collection - Tel Aviv (Israel)

Nature oil on canvas- $150 \times 150 \text{ cm}$

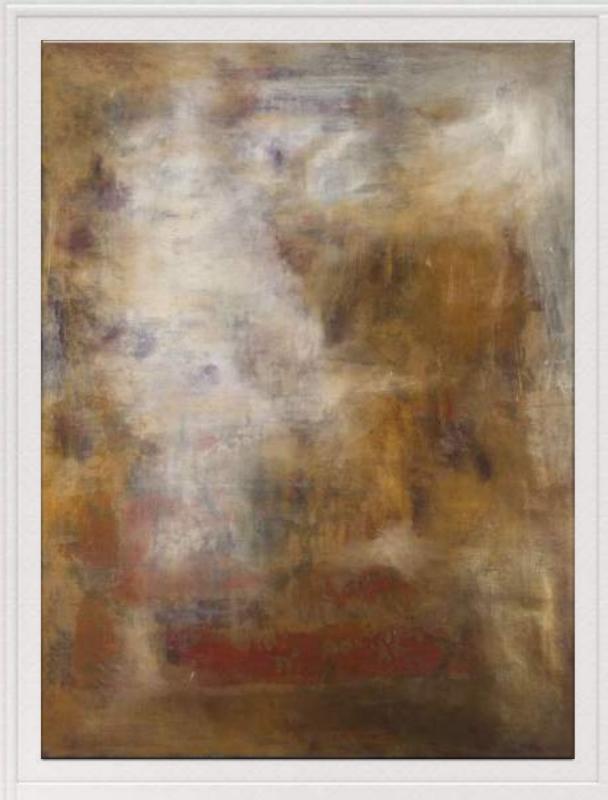








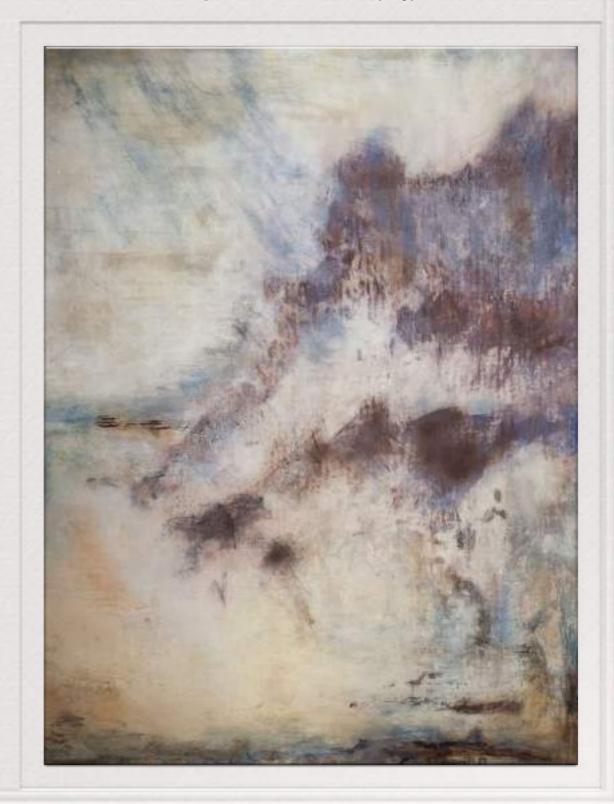
Swampy area (triptych) oil on canvas - 150 x 100 cm

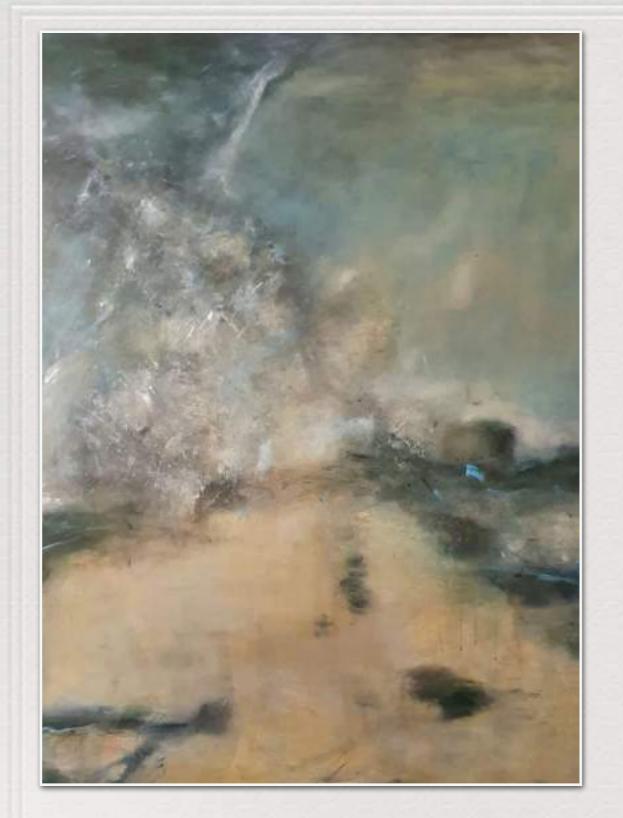


Places of infinity
oil on linen - 160 x 125 cm
private collection- Trieste (Italy)

$\label{eq:wind} Wind \\ \mbox{oil on linen - 130 x 160 cm}$

private collection - Trieste (Italy)





Route
oil on canvas - 150 x 150 cm
private collection



Informal oil on linen - 20 x 60 cm



Informal oil on linen - $20 \times 60 \text{ cm}$



Boat oil on canvas - 30 x 60 cm



Boat 2 oil on canvas - 30 x 60 cm



Light oil on canvas - 30 x 60 cm

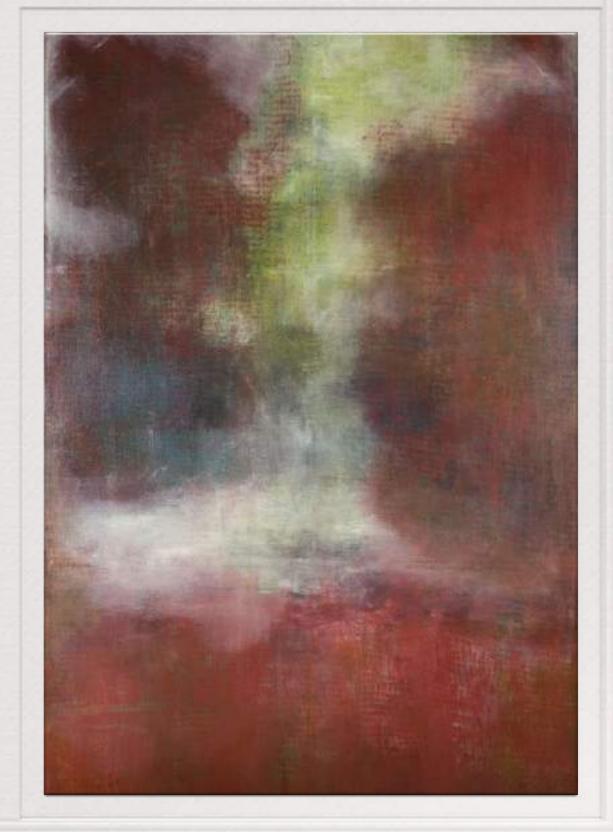


Grey oil on canvas - 30 x 60 cm



Green oil on linen - 114 x 155 cm

The wood in the house oil on linen - 190 x 120 cm





Crossing oil on canvas - 130 x 205 cm



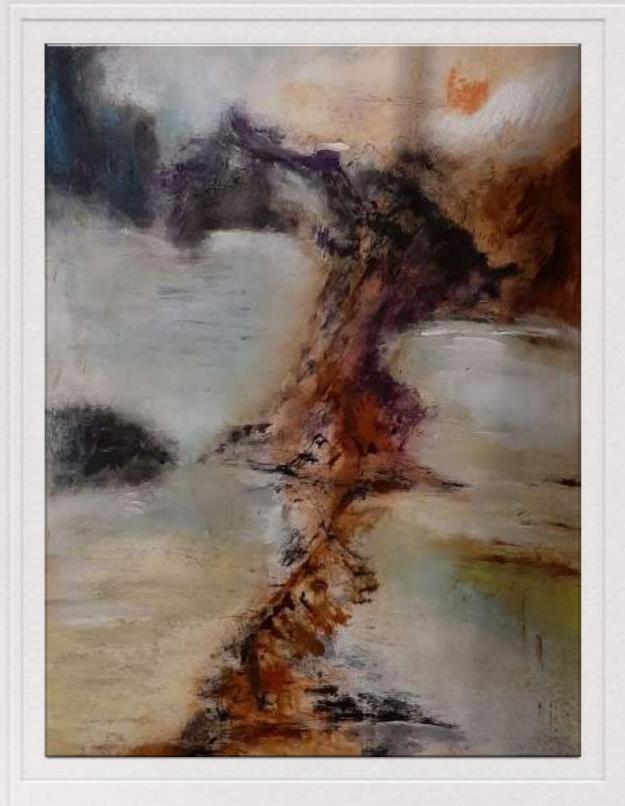
Wave oil on canvas - 80 x 100 cm



Promised Land oil on canvas - 100 x 80 cm



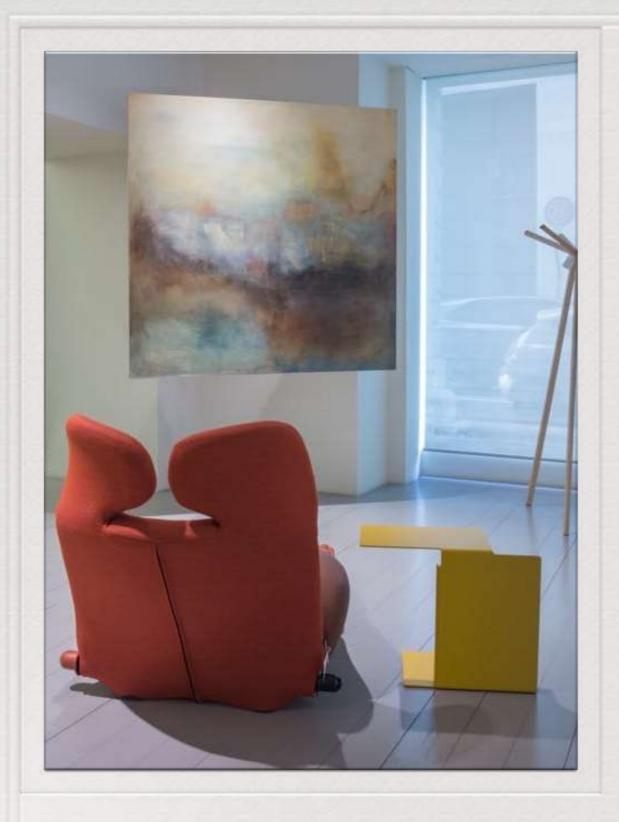
Eden oil on linen - 130 x 160 cm



Landscape oil on canvas - $130 \times 70 \text{ cm}$

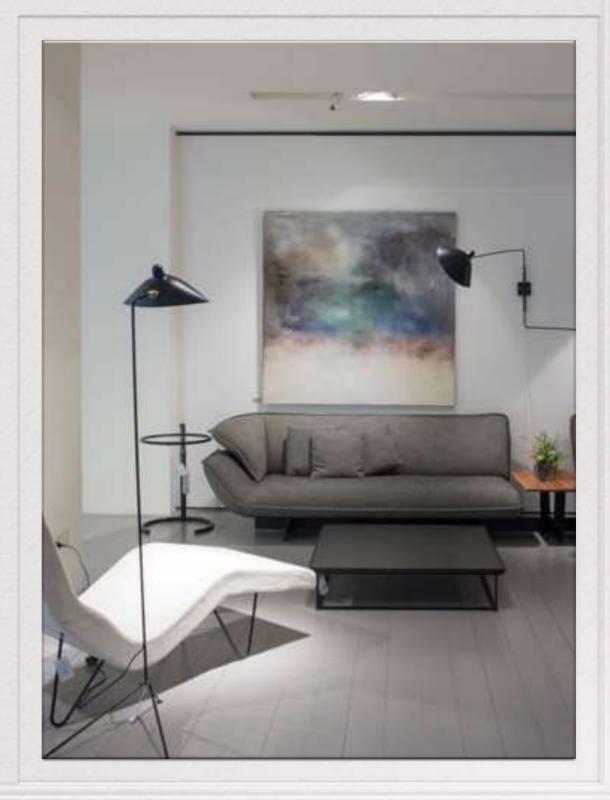
Without title oil on canvas - 100 x 80 cm





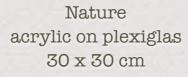
Sunny oil on canvas - 150 x 150 cm

Silence oil on linen - 150 x 150 cm





Nature acrylic on plexiglas 30 x 30 cm







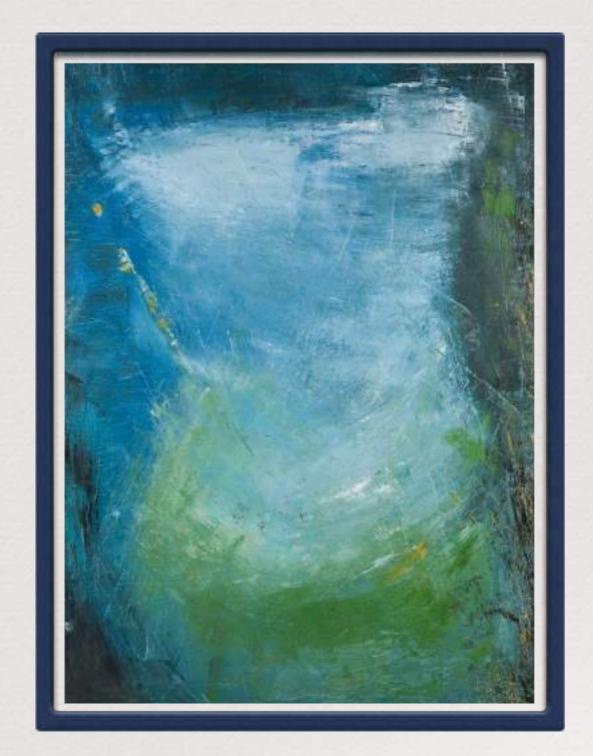
Nature acrylic on plexiglas 30 x 30 cm

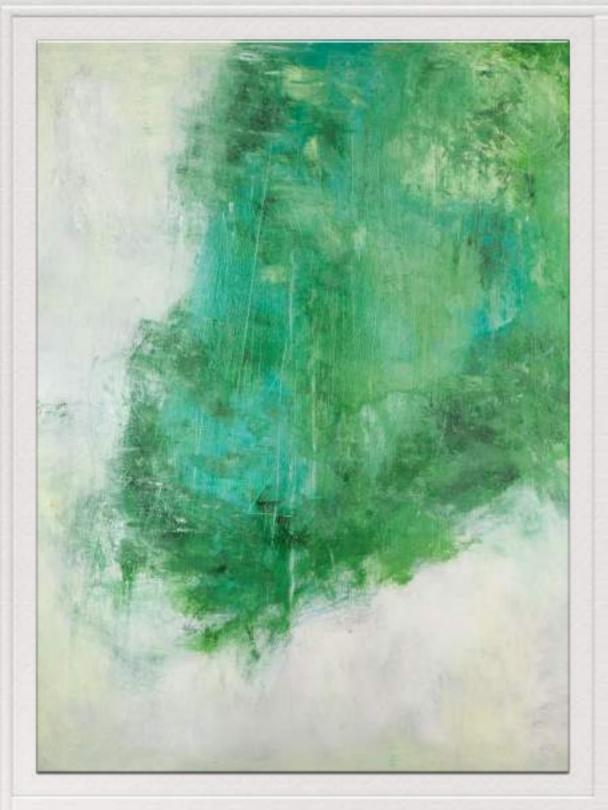
Nature acrylic on plexiglas 30 x 30 cm



She, although so reluctant to talk about herself, paints his inner dialogues and "someone" replies with the same tool.

Dedicated to Falco Quilici oil on canvas - $100 \times 70 \text{ cm}$





Vertical forest
mixed technique - 100 x 100 cm
private collection Friuli Venezia Giulia (Italy)

Vertical forest mixed technique - 100 x 100 cm private collection Friuli Venezia Giulia (Italy)





Informal nature
mixed technique - diameter 100 cm
private collection

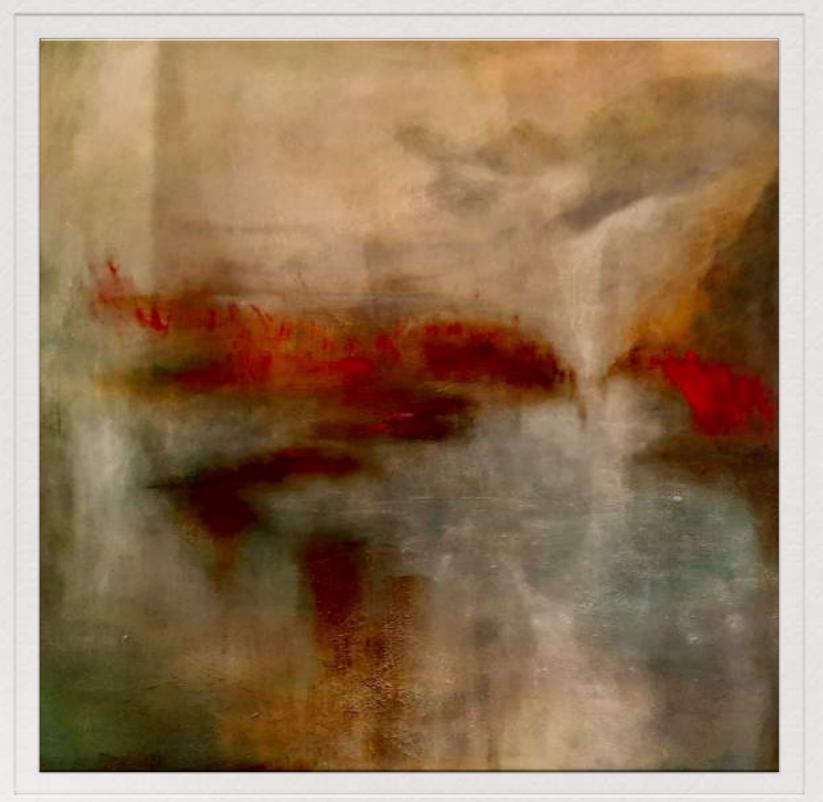
Informal nature mixed technique - diameter 100 cm private collection



2017
Her canvases have their own language, independent and intimately interactive with their observer.

Clouds oil on canvas - $120 \times 80 \text{ cm}$





Marine landscape with red knights oil on canvas - 150 \times 150 cm



Lyrical landscape oil on canvas- 120 x 80 cm



Reflexes oil on canvas - 120 x 80 cm



Nature in motion oil on canvas - 80 x 120 cm private collection - Milano (Italy)

Falls
oil on canvas - 100 x 100 cm
private collection - Piacenza (Italy)



Here then the canvases become pages of a book, written in a language that can be understood only by those who know how to dialogue with their soul, as she does.

Nature oil on canvas - $100 \times 80 \text{ cm}$





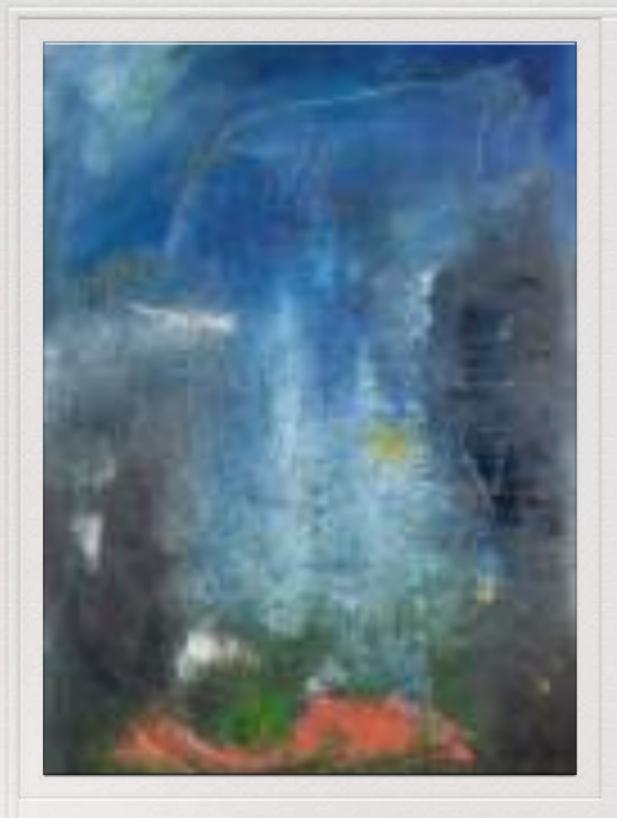
Spring
oil on canvas - 20 x 60 cm
private collection - Tel Aviv (Israel)



Summer
oil on canvas - 20 x 60 cm
private collection - Tel Aviv (Israel)

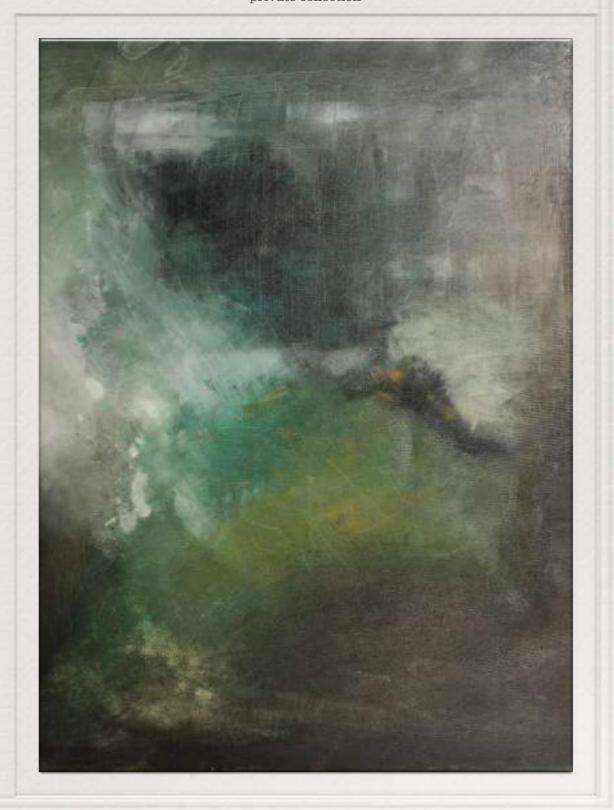


Winter
oil on canvas- 20 x 60 cm
private collection - Tel Aviv (Israel)



Wile i paint i think you mixed technique - $100 \times 100 \text{ cm}$

 $\begin{array}{c} \text{Storm} \\ \text{oil on canvas - 100 x 100 cm} \\ \text{private collection} \end{array}$





Border acrylic on canvas - 70 x 70 cm



Pink lagoon
oil on canvas - 70 x 50 cm
private collection - Trieste (Italy)



Vision
oil on canvas - 70 x 100 cm
private collection - Roma (Italy)

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