

An abstract painting featuring a rich palette of green and blue tones. The composition is layered with soft, ethereal light effects, creating a sense of depth and movement. The colors transition from deep, dark greens and blues at the edges to lighter, more luminous areas in the center, suggesting a celestial or atmospheric theme.

DONATELLA SOMMARIVA

LUOGHI DELL'INFINITO NELLE STAGIONI 2017 - 2021



Il mio Giardino.

2020
Oil on linen, 125 x 140 cm.

Donatella Sommariva

References

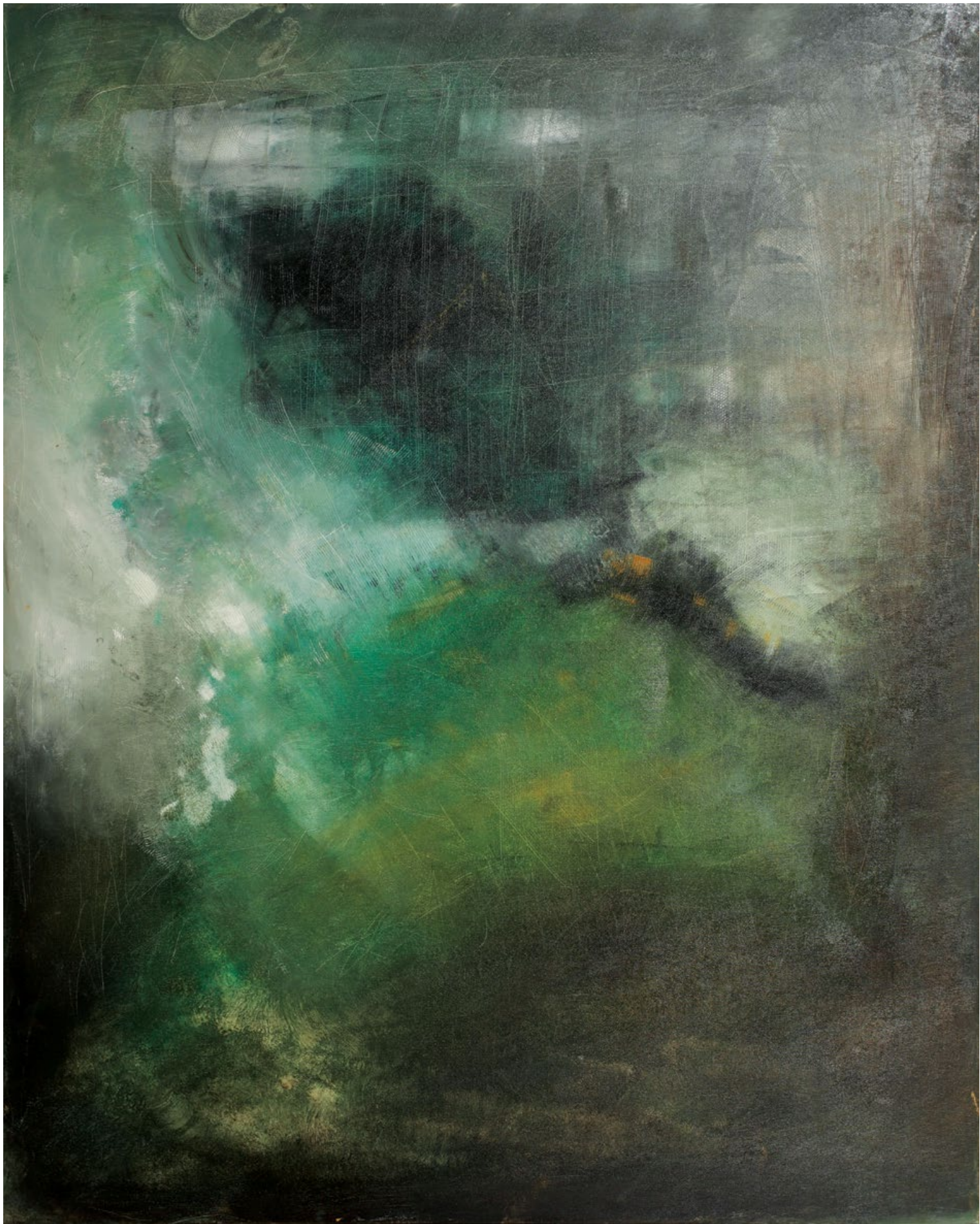
*www.donatellasommariva.com
[Instagram: sommarivadonatella](#)*



DONATELLA SOMMARIVA

LUOGHI DELL'INFINITO NELLE STAGIONI 2017 - 2021

To: Ludovico, Maria Vittoria, Riccardo.



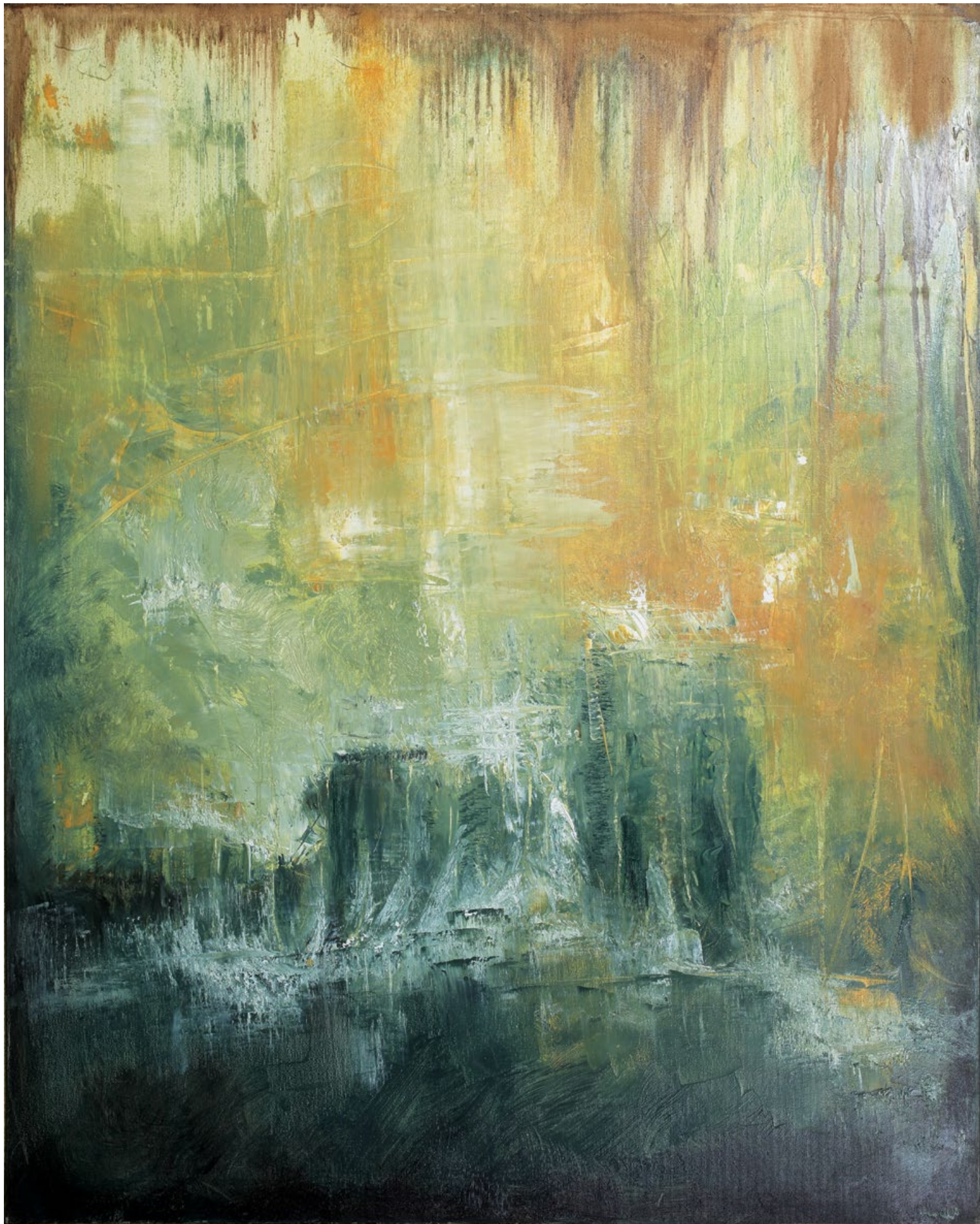
Tempesta, 2016
Oil on canvas, 100 x 80 cm.

Luoghi dell'infinito nelle Stagioni
Places of infinity in the Seasons

Nature of the work of Donatella Sommariva

Donatella's seemingly "informal" painting has its own communication system, carried out through gestures, color selection, and light sensitivity. Through this appearance, a deep sense of time and space runs through her paintings; a painting "in spots", which refers to the landscape. A creation that is inspired by the movement of water, the hardness of rocks, the ground or an extract of vegetation. Everything tied to reality, even if, in terms of appearance and first visual impression, everything seems to point to a purely abstract concept. For Donatella it is about observing, studying and penetrating the essence of things, where the "secret" is, studying the hidden aspects through color, reinterpreting everything and finally giving us a new perspective. In the creative process, the work arises, therefore, from a temporary inspiration, from a slight suggestion, perhaps from a memory or an environmental experience. The paint, little by little, changes during the process of its technical application; a red became yellow, a green became blue, a haze transforms the underlying color, softens it or lights it up; matter and thought pursue each other in search of a meeting point, until the artist decides that the work can be considered finished. The result is that the represented subject seems to disappear. However, what is striking is the mixture of light and shadow, like a ray of light that comes out of the darkness, gradually reveals itself and meekly covers everything it touches. Donatella, through her vision, also touches on the issue of environmental protection, a current controversial issue. Through her art she knows how to transmit the force of the earth, the sky and the elements that are intimately connected and that are inseparable from life and human existence; Her works convey the emotion and love that we and the earth need.

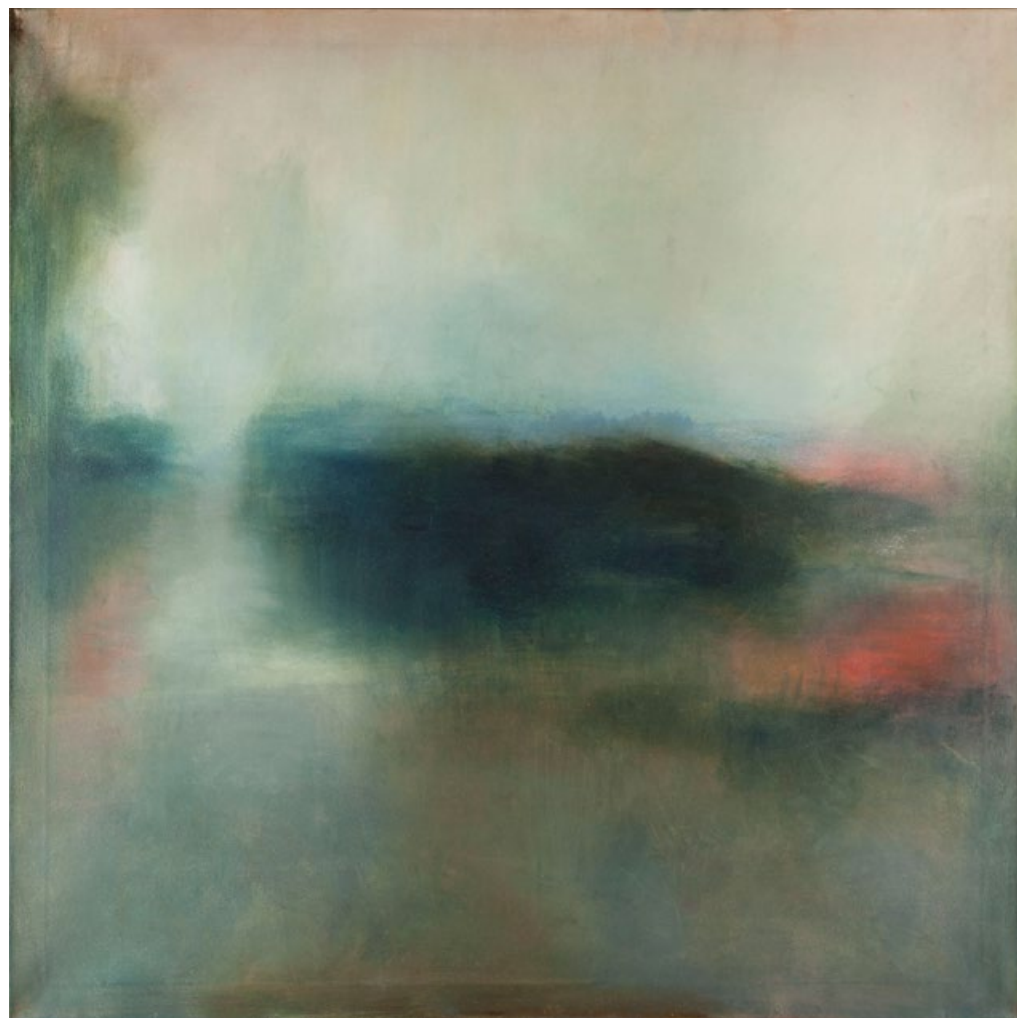
Valentino Ciusani, November 2021.



Natura, 2017
Oil on canvas, 100 x 80 cm.



Tempo Ritrovato, 2017
Oil on canvas, 60 x 80 cm.



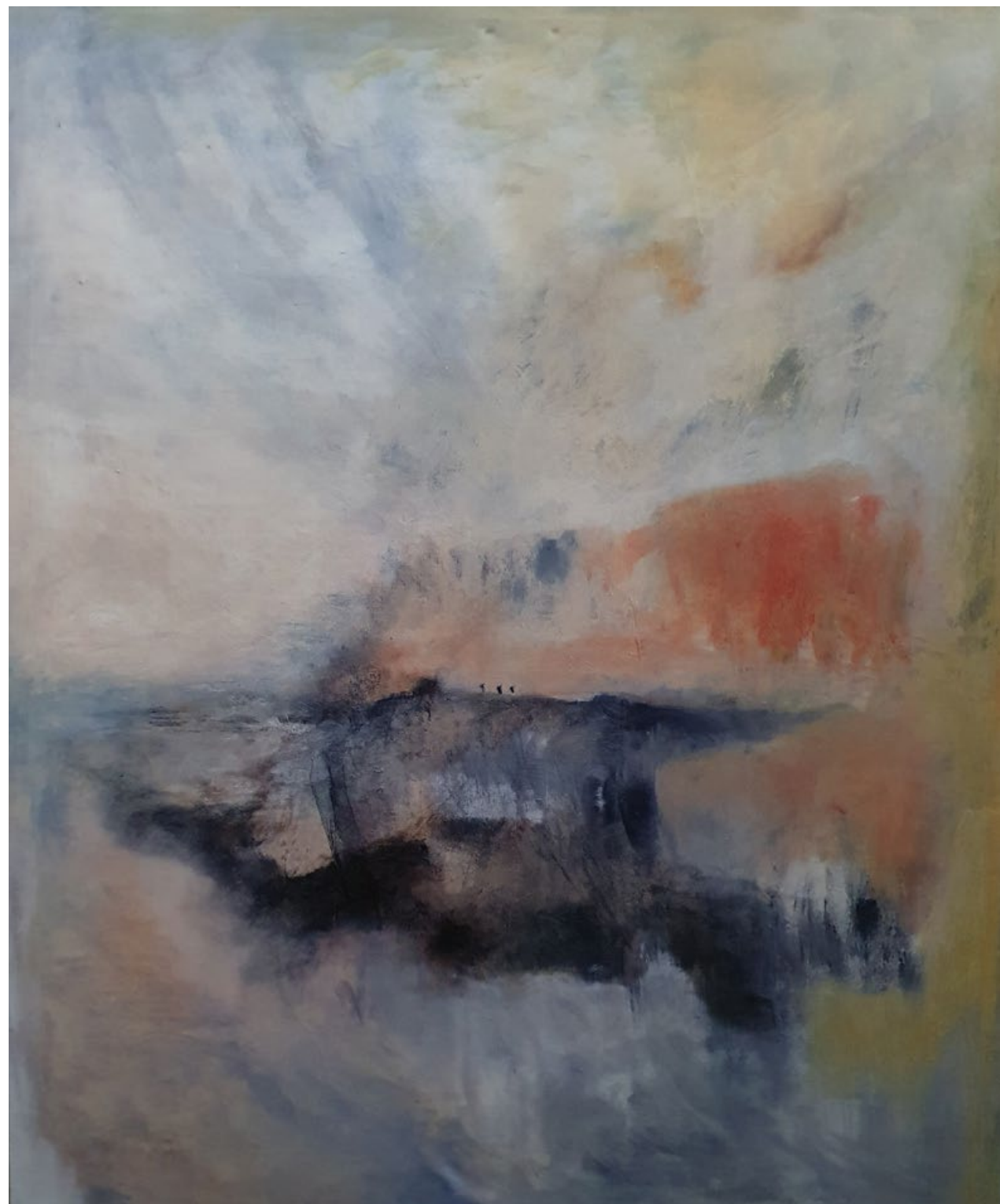
Una sottile linea di confine...

A thin borderline...

Blue e Rosa, 2019
Oil on canvas, 100 x 100 cm.



Percorso, 2019
Oil on canvas, 150 x 150 cm.



Sequenza Giapponese, 2020
Oil on linen, 150 x 120 cm.



Ricerca, 2017
Acrylic on canvas, 100 cm.



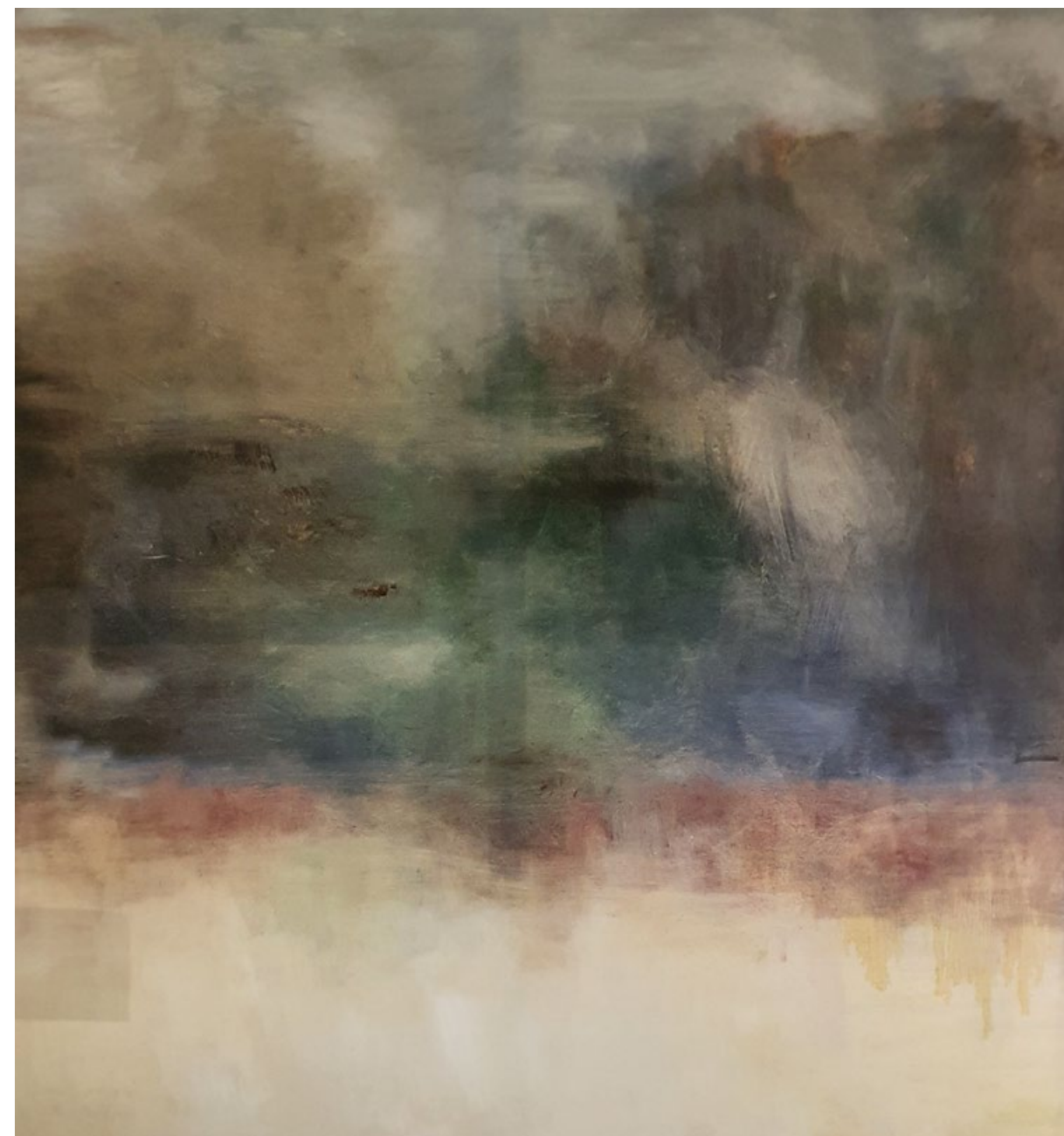
Creazione, 2019
Acrylic on acetate, 60 x 100 cm.



Senza Titolo, 2017
Mixed technique paper on canvas, 100 x 100 cm.



Assolato, 2019
Oil on canvas, 150 x 150 cm.



Silenzio, 2019
Oil on canvas, 150 x 150 cm.

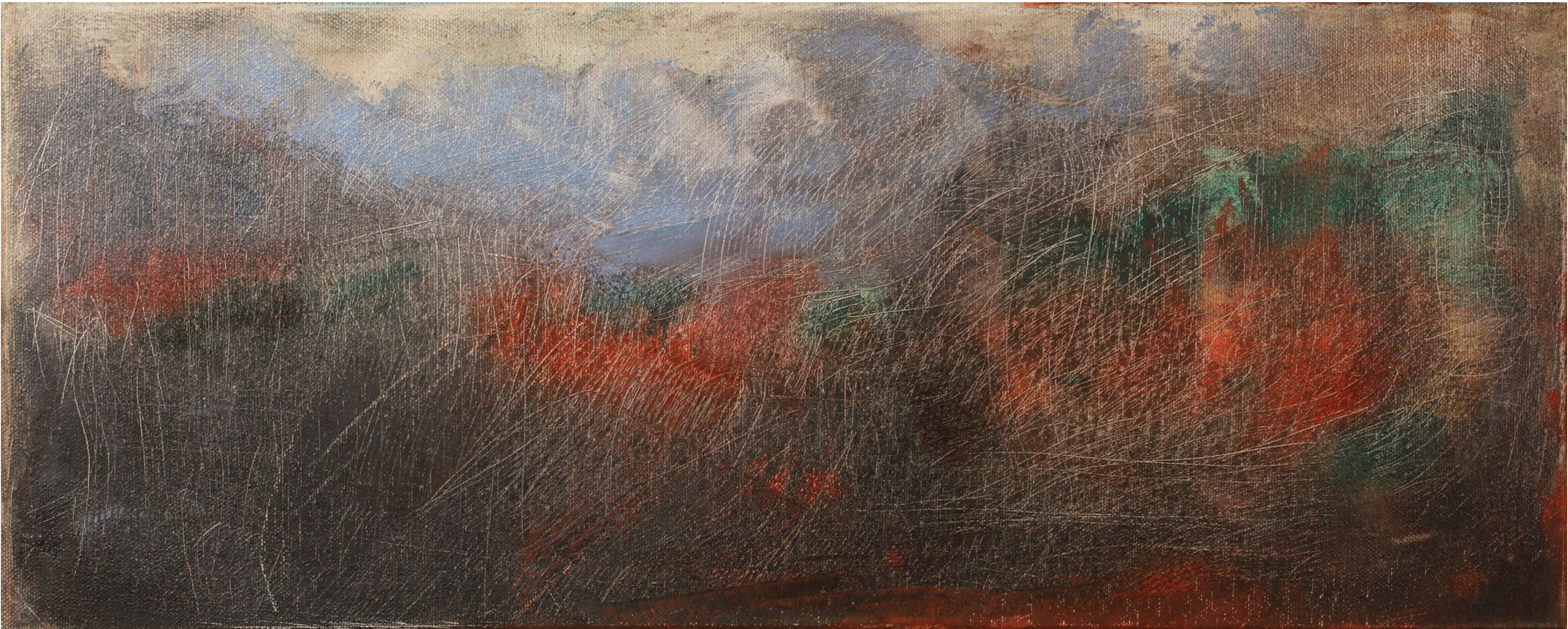
Inverno, 2016
Oil on linen, 20 x 60 cm.



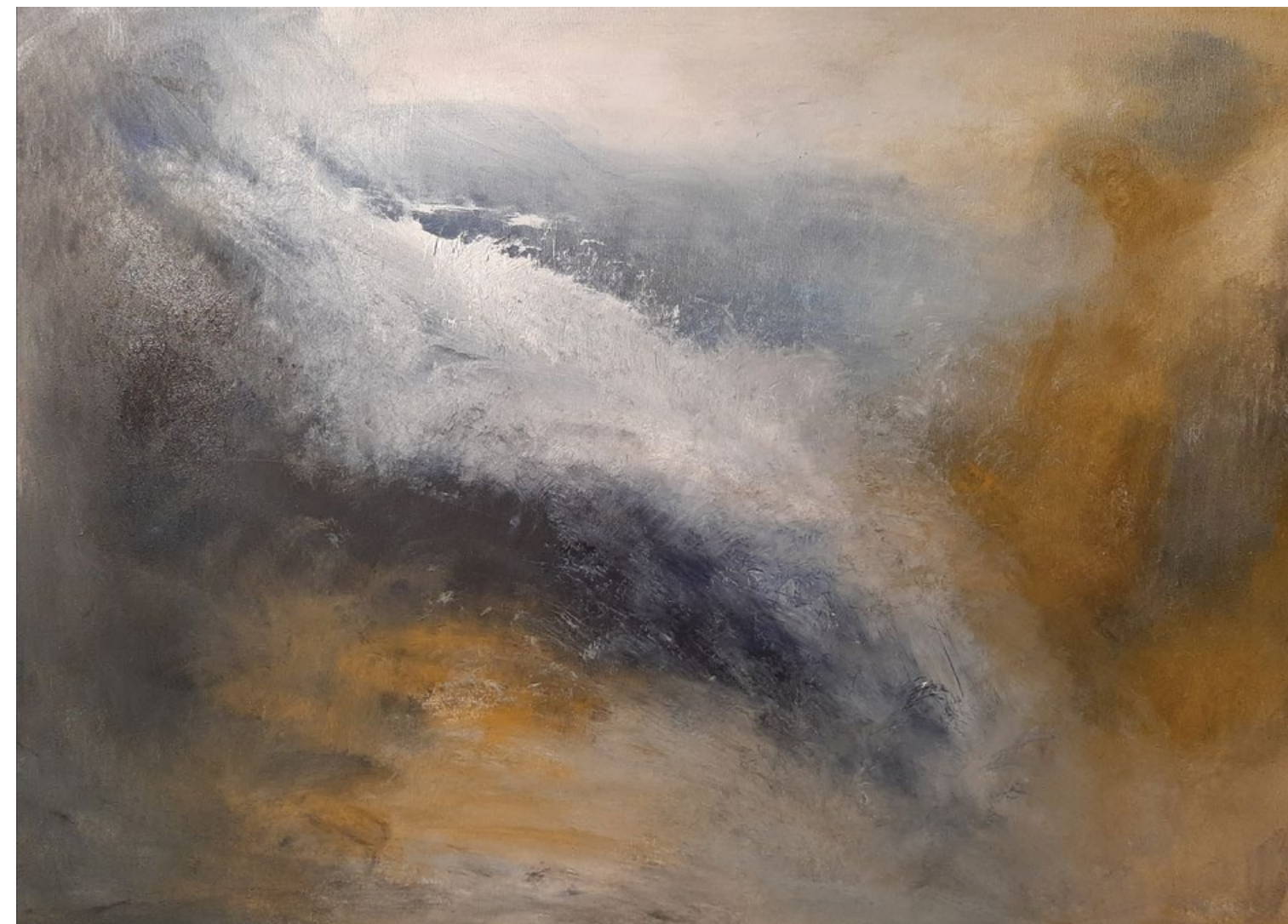
Primavera, 2016
Oil on linen, 20 x 60 cm.



Estate, 2016
Oil on linen, 20 x 60 cm.



Il magico mondo dei sogni....
The magical world of dreams....



Impeto, 2019
Oil on canvas, 70 x 100 cm.



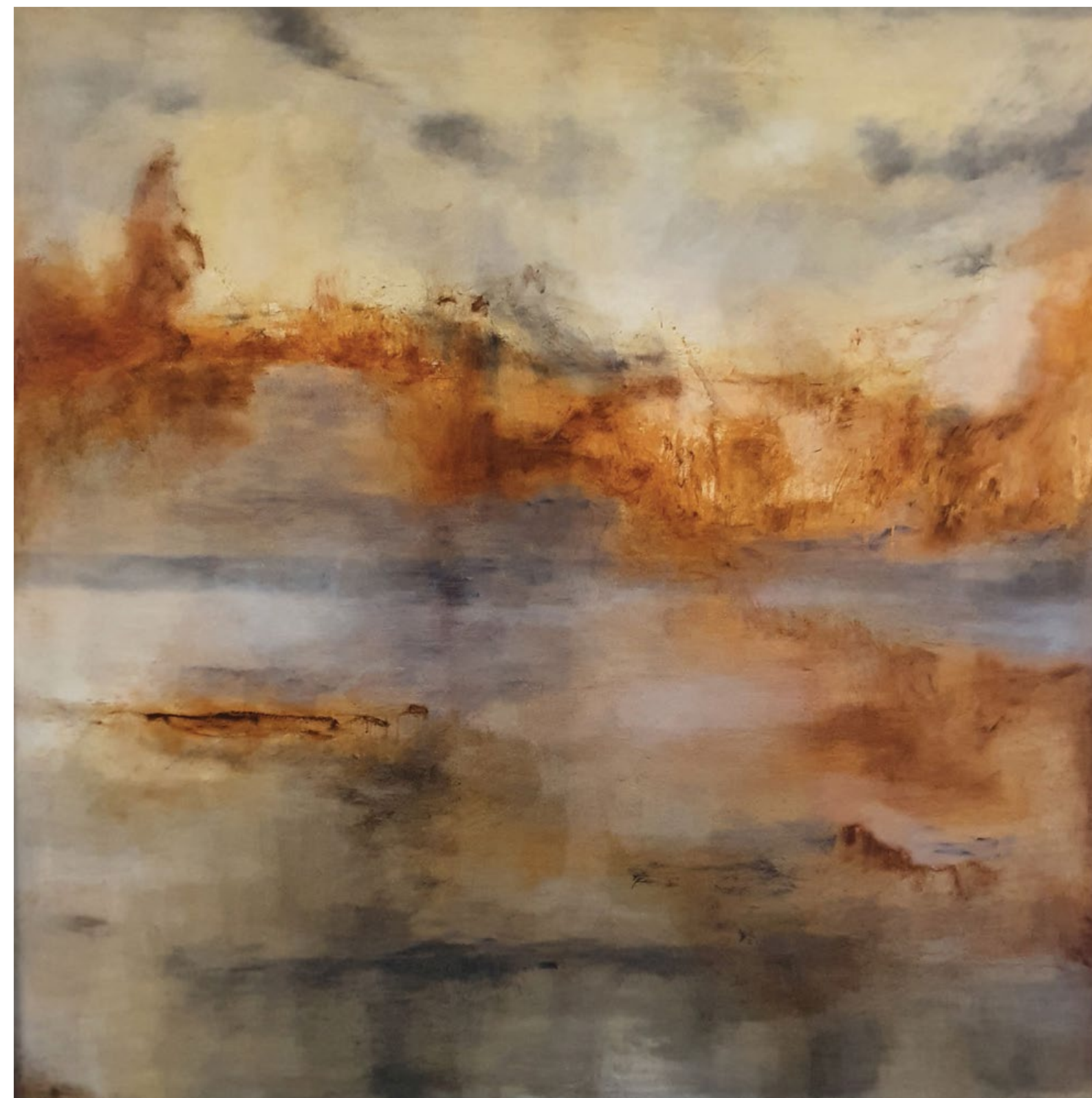
Natura, 2020
Oil on canvas, 100 x 70 cm.



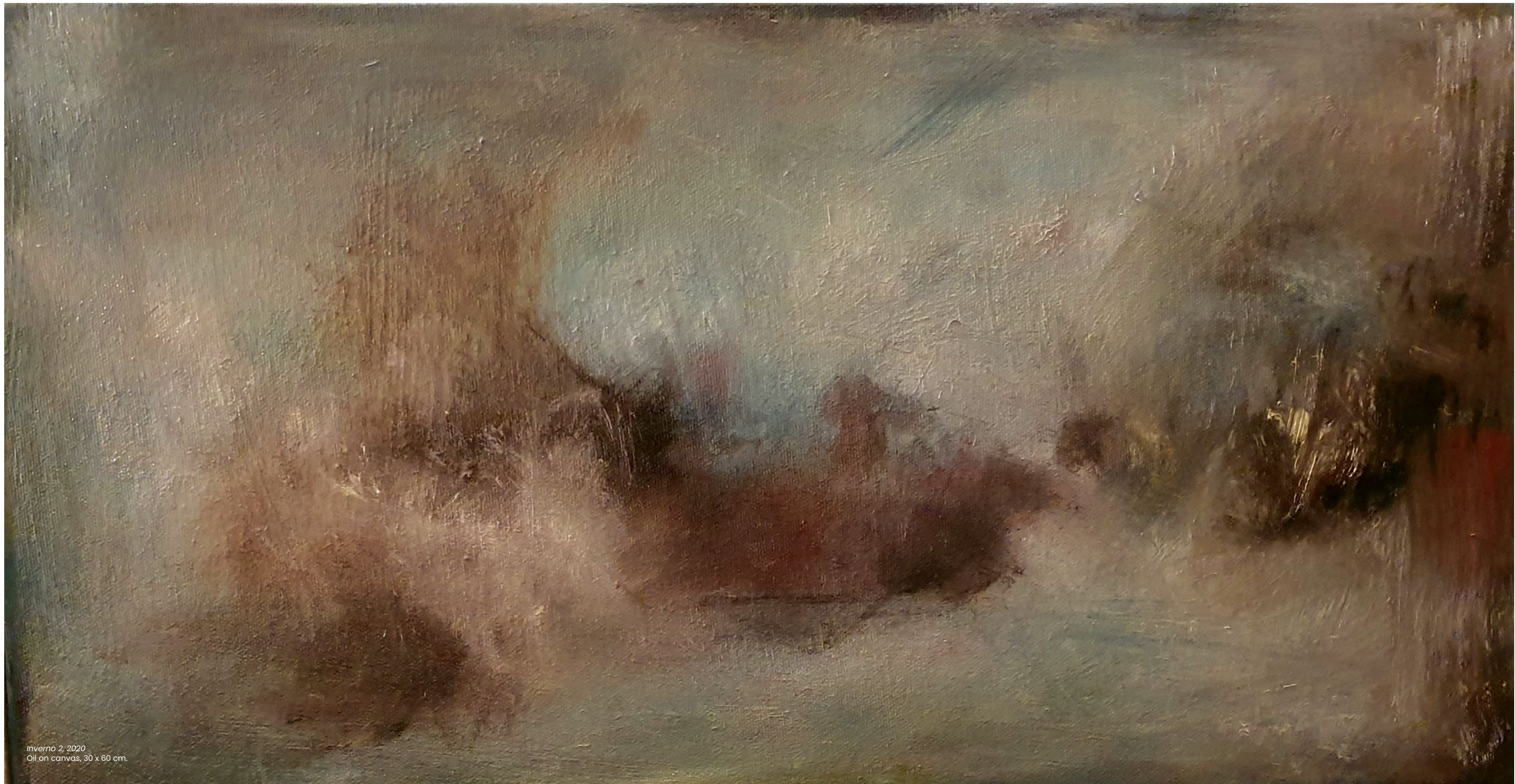
Eden, 2019
Oil on linen, 130 x 150 cm.



Dolomiti Ampezzane, 2020
Oil on canvas, 100 x 100 cm.



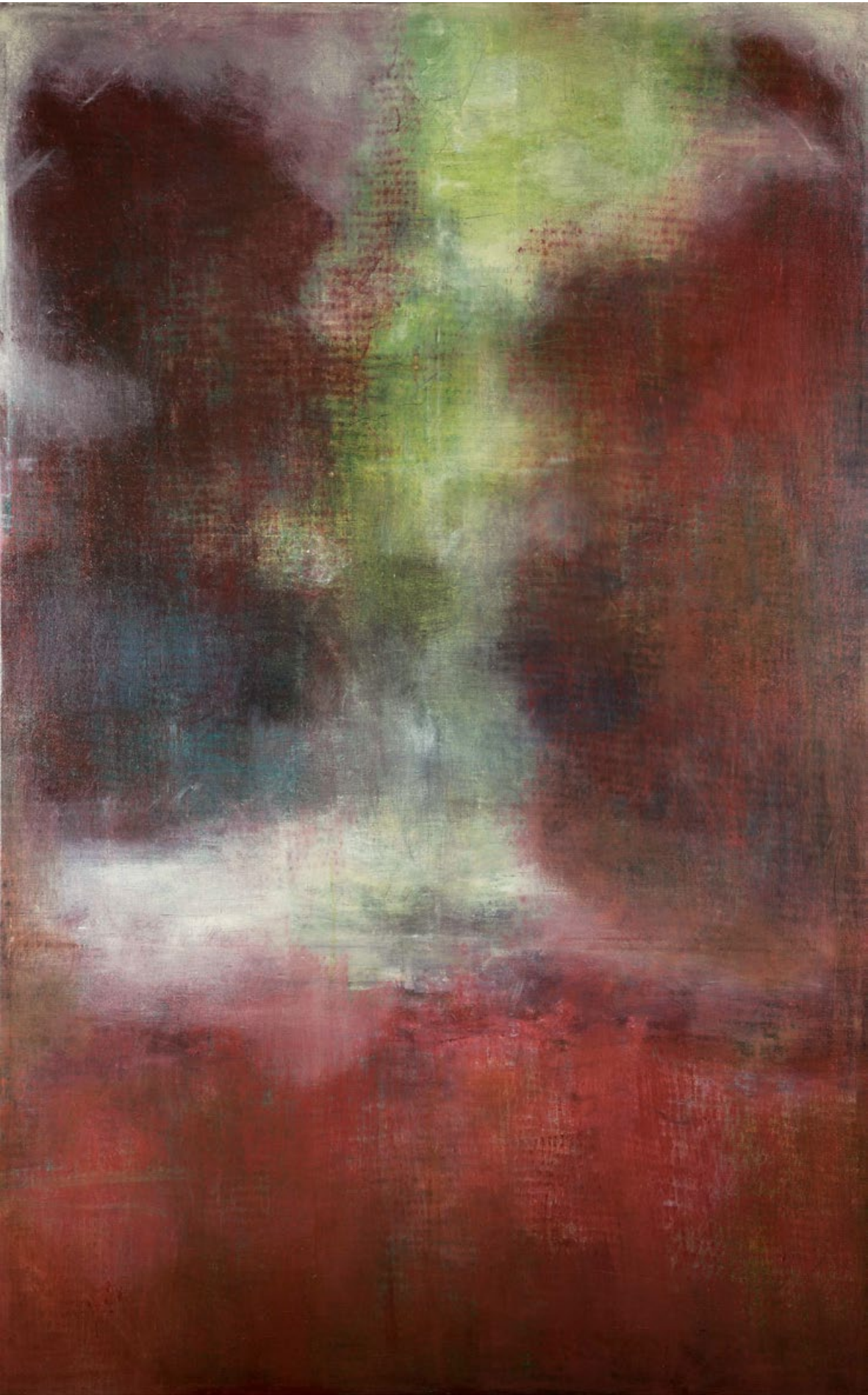
Paesaggio Lacustre, 2019
Oil on canvas, 150 x 150 cm.



Inverno 2, 2020
Oil on canvas, 30 x 60 cm.

La magia della solitudine....
The magic of solitude....

Dentro al Bosco, 2020
Oil on canvas, 190 x 120 cm.

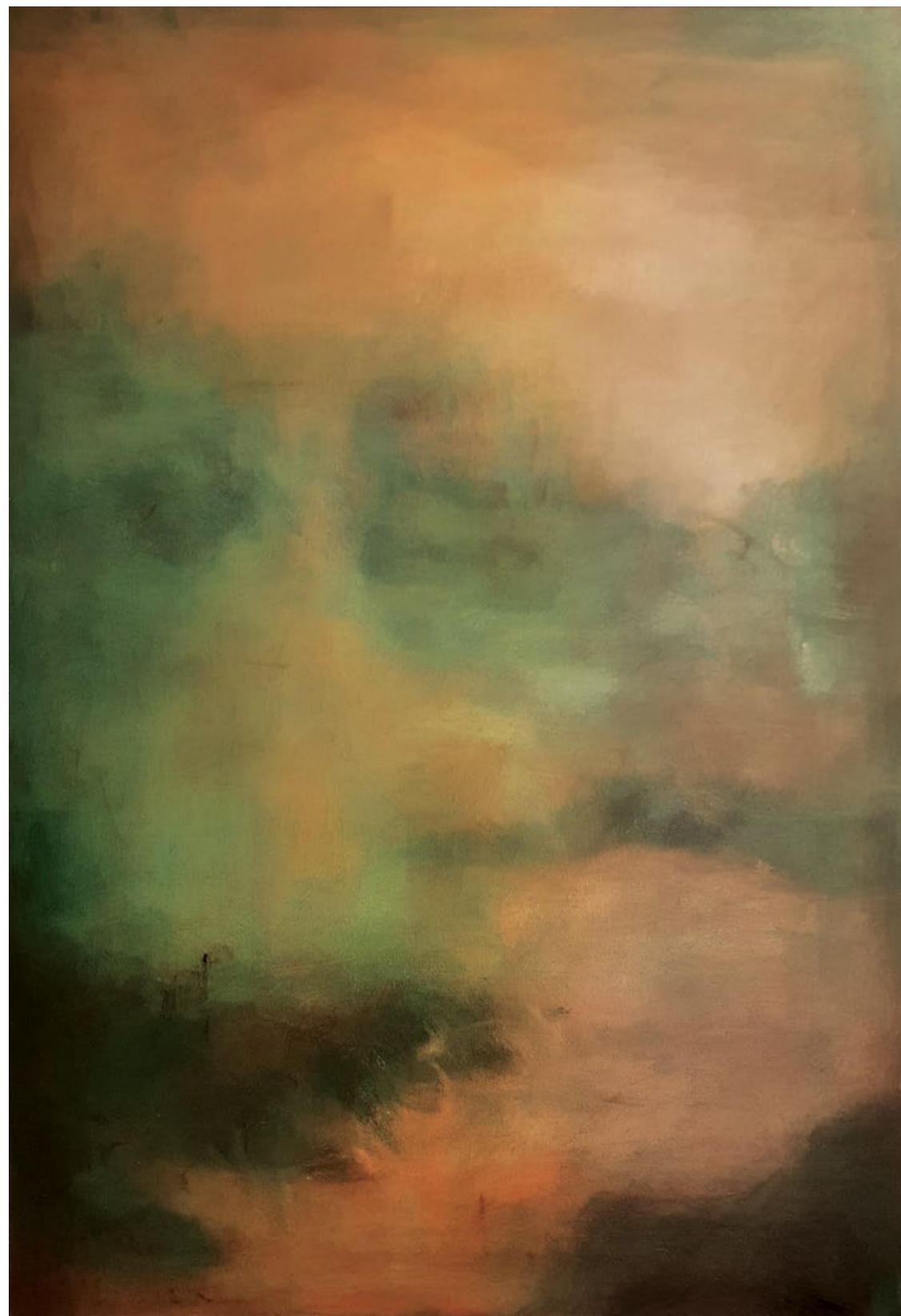




Turchese, 2020
Oil on canvas, 120 x 190 cm.



Chiarore, 2020
Oil on canvas, 30 x 60 cm.



Marocco 1, 2021
Oil on canvas, 100 x 70 cm.

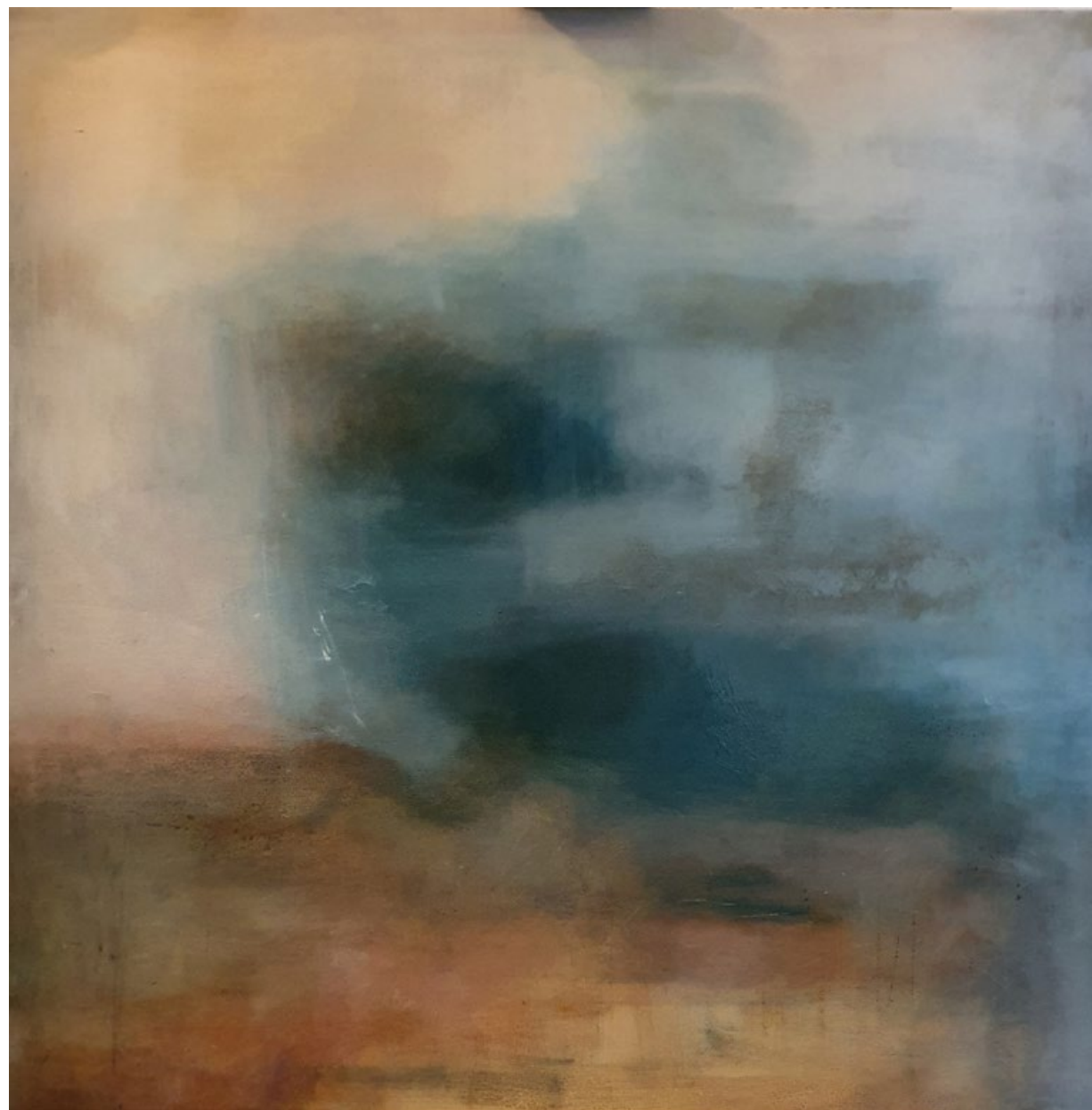


Temporale, 2019
Oil on canvas, 100 x 100 cm.

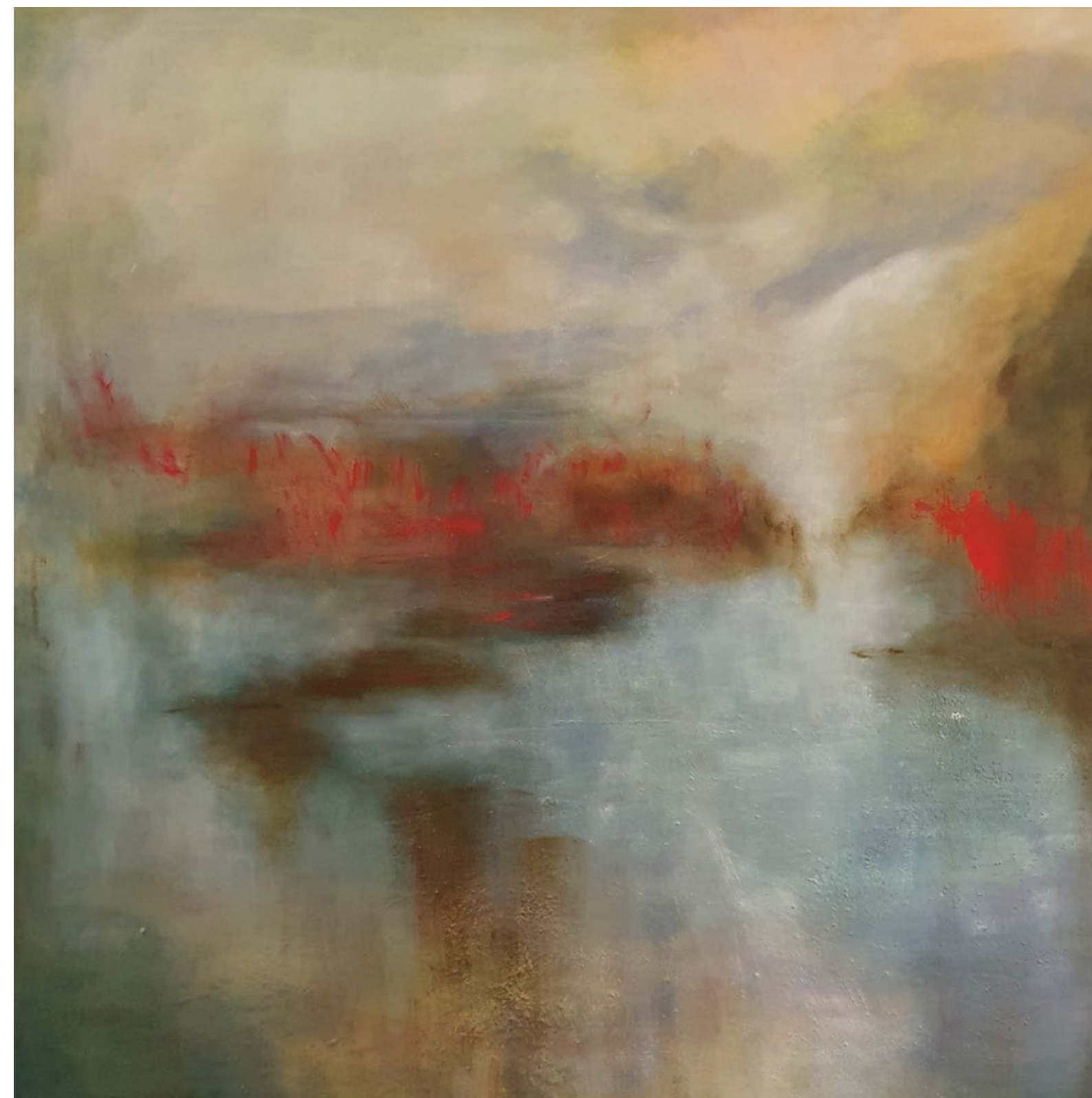
La luce del risveglio...

The light of awakening...





XYZ..., 2021
Oil on canvas, 100 x 100 cm.



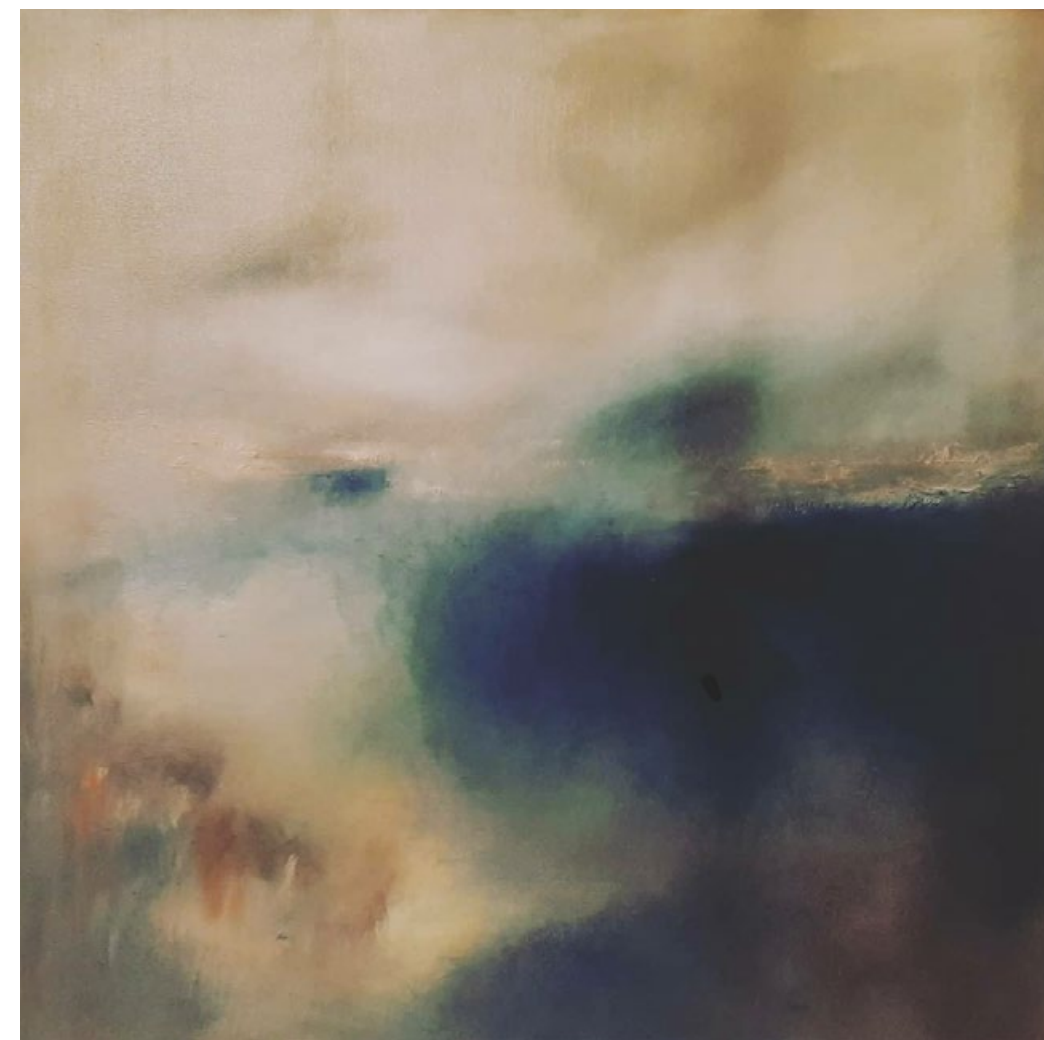
Landscape Marino, 2017
Oil on canvas, 150 x 150 cm.



Traversata, 2019
Oil on canvas, 130 x 220 cm.



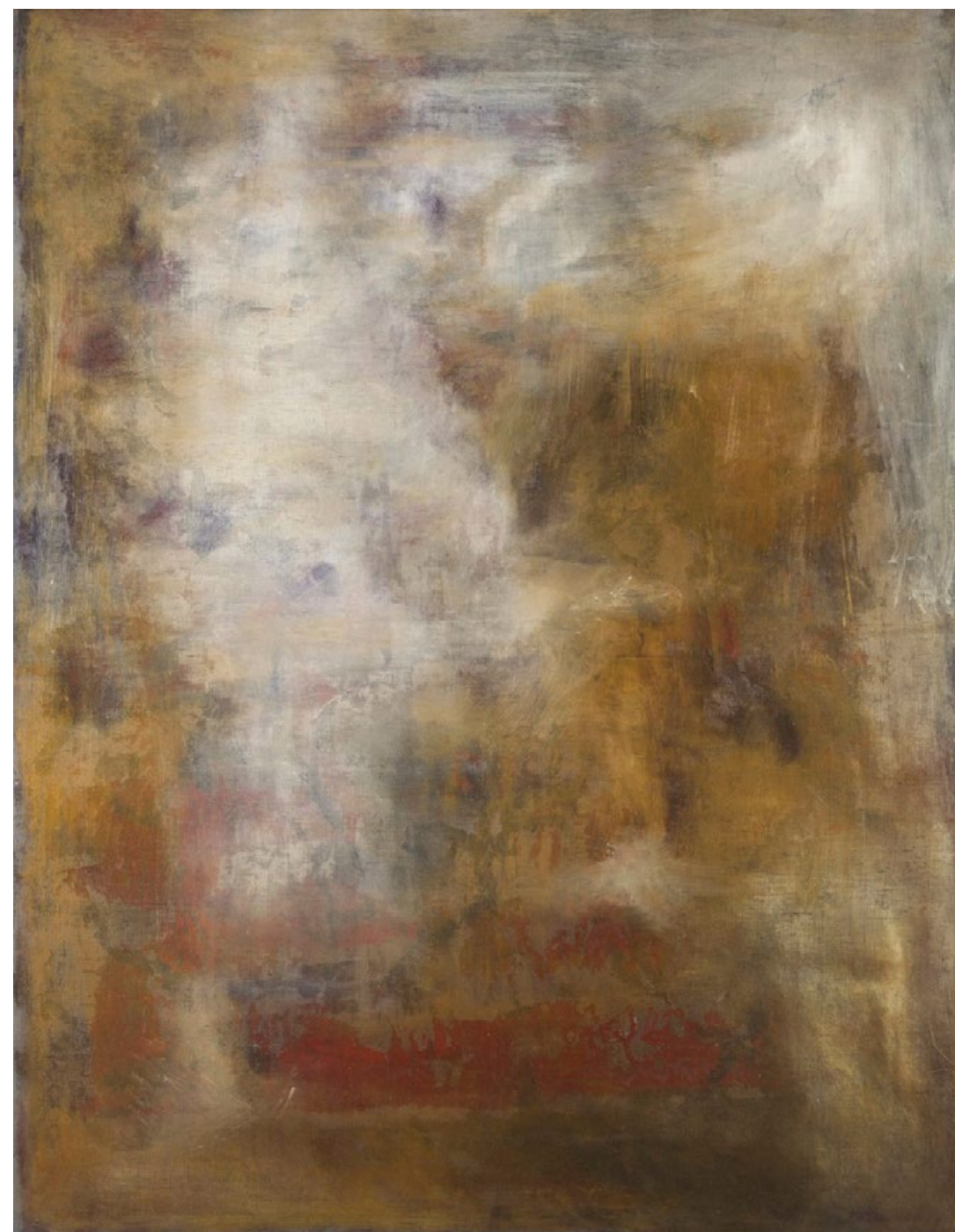
Terra Promessa, 2019
Oil on canvas, 80 x 100 cm.



Untitled, 2020
Oil on canvas, 60 x 60 cm.



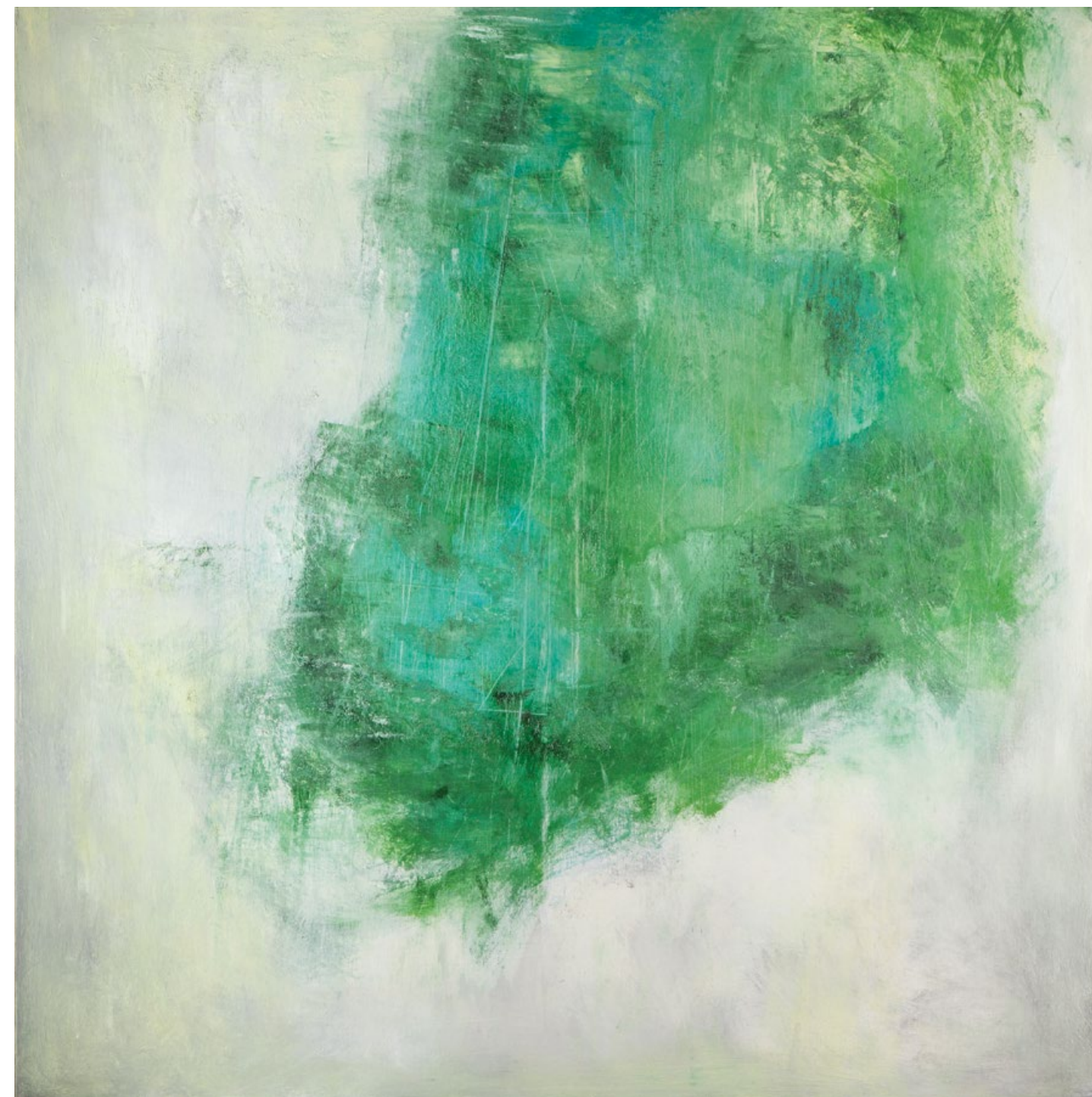
Ricerca Graffiti, 2017
Acrylic on acetate, 98 x 102 cm.



Informale, 2019
Oil on linen, 180 x 120 cm.



Dittico: Bosco Verticale, 2018
Mixed technique, 100 x 100 cm.



Dittico: Bosco Verticale, 2018
Mixed technique, 100 x 100 cm.

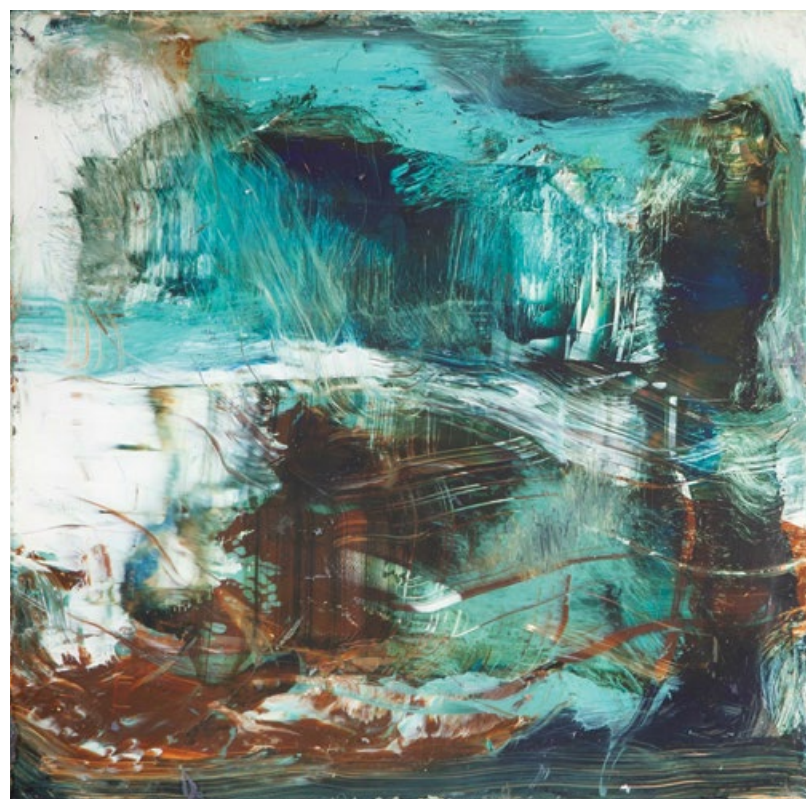
Nelle pieghe dell'anima si muove la luce del cuore....
In the folds of the soul the light of the heart moves....



Natura in Movimento, 2018
Oil on canvas, 120 x 80 cm.



Ricerca Natura I, 2019
Acrylic on Plexiglass, 30 x 30 cm.



Ricerca Natura I, 2019
Acrylic on Plexiglass, 30 x 30 cm.



Respiro, 2020
Oil on canvas, 100 x 100 cm.

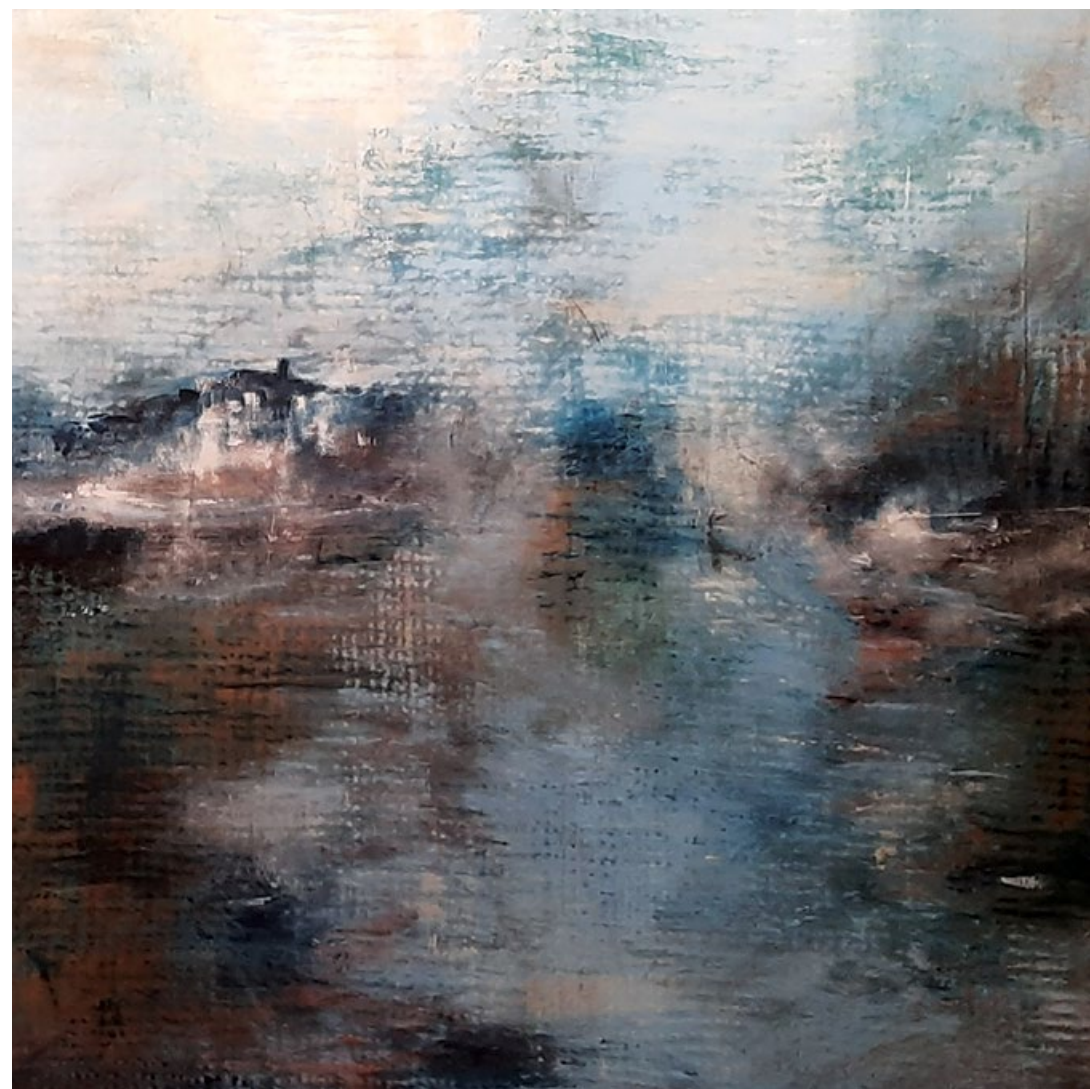
Attimi di luce sparsi nella memoria del tempo...
Moments of light scattered in the memory of time...



Dolce Naufragare in Questo Mare, 2018
Oil on canvas, 100 x 100 cm.



Litorale, Nebbie, Rocce, 2019
Oil on canvas, 230 x 140 cm.



Untitled, 2021
Oil on canvas, 120 x 120 cm.



Untitled, 2021
Oil on canvas, 120 x 120 cm.



Desertificazione, 2020
Oil on canvas, 120 x 120 cm.

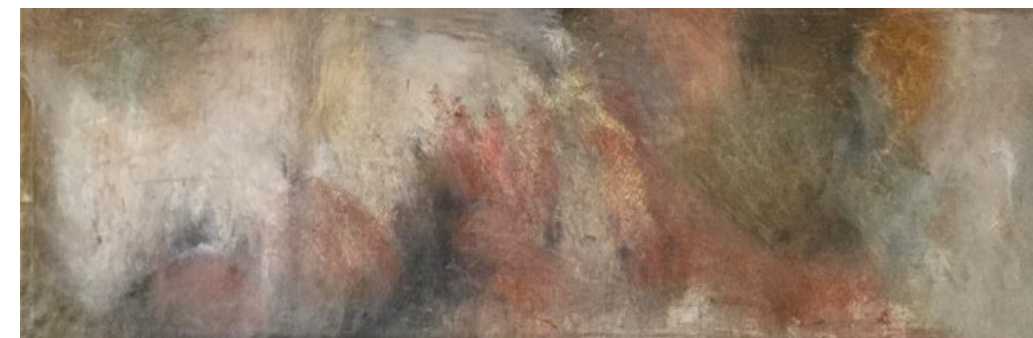
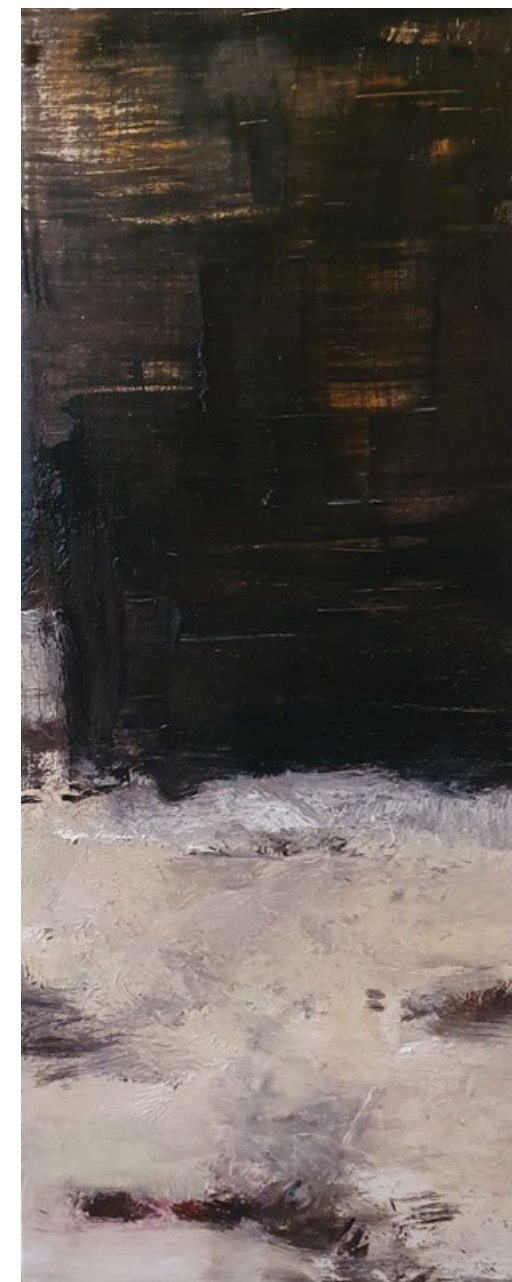
Ricerche, 2020
Oil on linen, 20 x 60 cm.

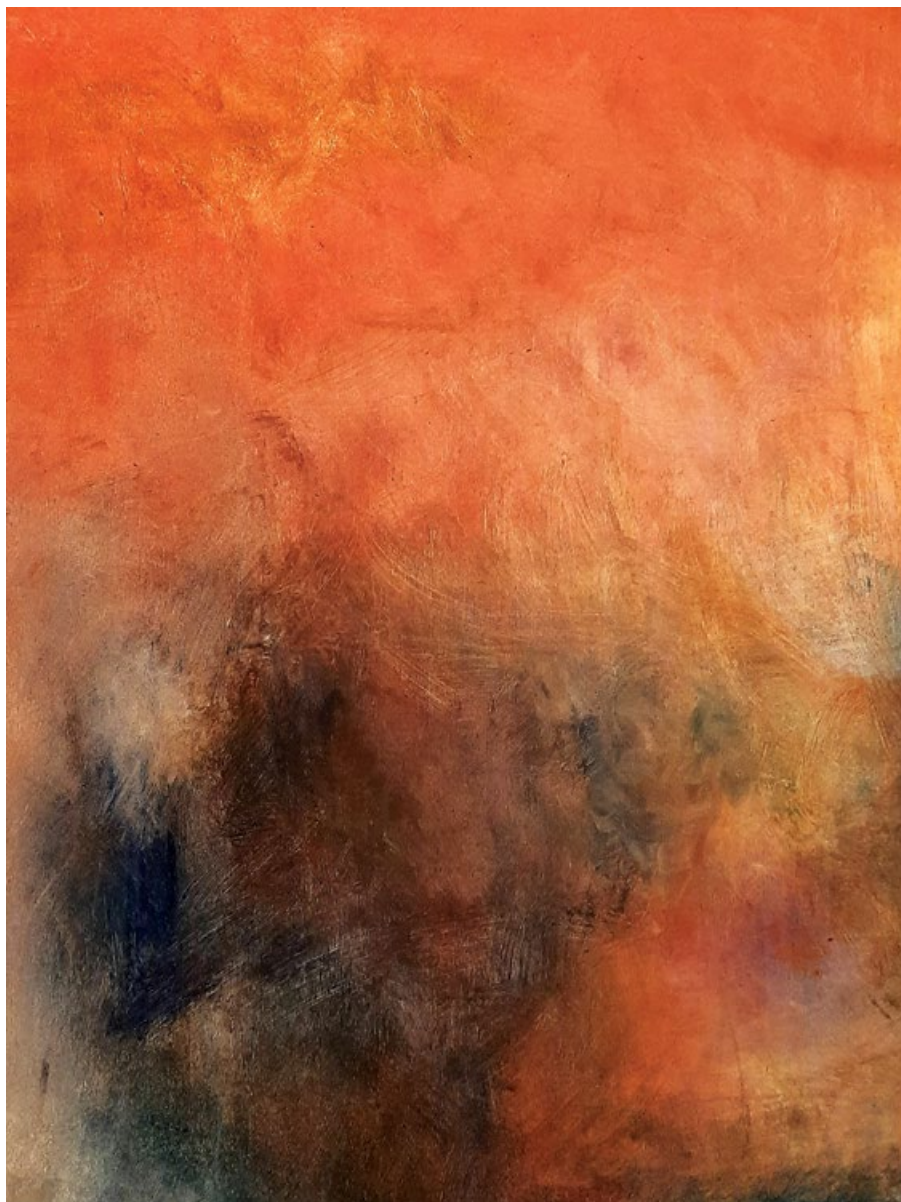
Ricerche, 2020
Oil on linen, 20 x 60 cm.

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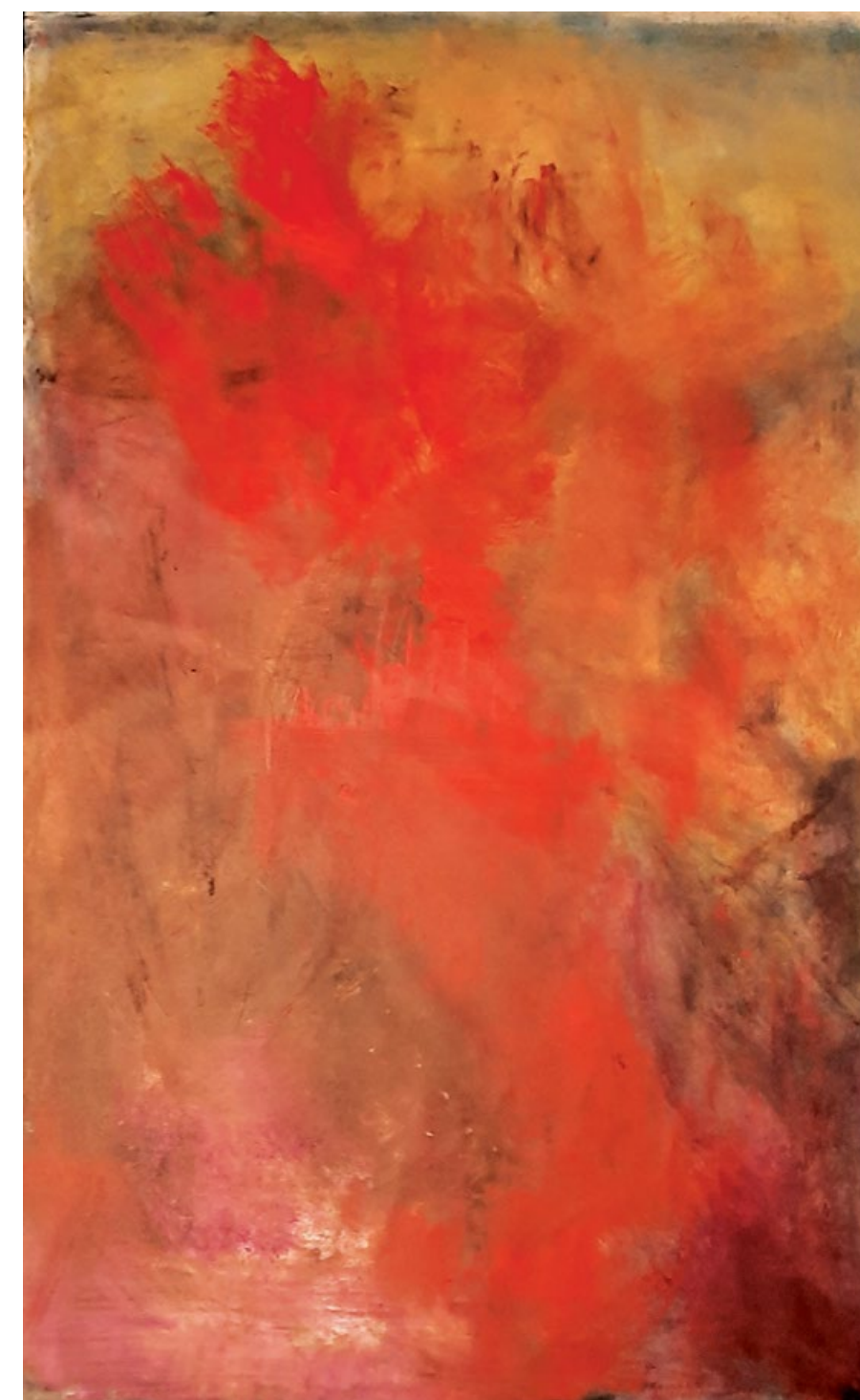




Untitled, 2021
Oil on canvas, 77 x 99 cm.



Eclisse, 2021
Oil on canvas, 120 x 80 cm.



Untitled, 2021
Oil on canvas, 120 x 85 cm.



Untitled, 2021
Oil on canvas, 100 x 50 cm.

Artist Bio

From September 2018

COLLECTIVE EXHIBITION: DIALOGHI, *HOSPITAL SOAVE CODOGNO*

DELIVERY: AGENDA DEGLI ARTISTI 2019, LIBRERIA BOCCA GALLERIA VITTORIO EMANUELE, MILAN, SEPTEMBER 15, 2018.

EXPOSITION: INDAGINE NEOCOSTRUTTIVA COLLETTIVA 2019 LIBRERIA BOCCA MILAN

GALLERIA VITTORIO EMANUELE MILAN

AFFORDABLE 2019 MILAN CON GALLERIA COLONNA APPIANO GENTILE

PERSONAL EXHIBITION: VIA ROBOLOTTI6 CREMONA FROM MARCH 15 TO APRIL 1, 2019

EXPOSITION: ARTE CREMONA CON GALLERIA ARTSERVICE 2019

EXPOSITION: THERMAE MARINES MONTECARLO FROM MARCH 29 TO JUNE 23 2019

COLLECTIVE EXHIBITION: SECONDA INDAGINE NEO COSTRUTTIVA LIBRERIA BOCCA GALLERIA VITTORIO EMANUELE MILAN, MARCH 2019

COLLECTIVE EXHIBITION: RINASCIMENTO NAVIGLI, 2019 MILAN

EXPOSITION: BIENNALE VENEZIA PALAZZO ZENOBIO, 2019

DELIVERY: AGENDA DEGLI ARTISTI 2020, LIBRERIA BOCCA, GALLERIA VITTORIO EMANUELE, MILAN

PERSONAL EXHIBITION: DECEMBER 2020 ON THE GALLERIA e. contemporary TRIESTE

EXPOSITION: ON THE HOTEL PRINCIPE LEOPOLDO LUGANO 2020/2021

COLLABORATION WITH VARIOUS SCENOGRAPHS FOR FILM REALIZATION AND PRODUCTION, RAI "ITALIAN TELEVISION RADIO"

ONLINE PRESENTATION: SPONSORED BY GALLERIA BIFFI ARTE PIACENZA

DELIVERY: AGENDA DEGLI ARTISTI 2022, LIBRERIA BOCCA GALLERIA VITTORIO EMANUELE, MILAN NOVEMBER 7, 2021

COLABORATION WITH: THE GALLERIA, e. contemporary VIA CRISPI TRIESTE, CURRENTLY PRESENT SINCE 2020.

Agradecimientos

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